



AUG, 2018  
FOR MORE INFO, PHOTOS, INTERVIEWS  
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The Cultch presents  
**TESTOSTERONE**

Rhum and Clay Theatre Company and Kit Redstone (UK)

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**WHEN:** Oct 2-13, 2018

Oct 02, 8PM: Opening

Oct 03 – 06, 09-13, 8PM

Oct 07 & 13, 2PM

**WHERE: YORK THEATRE**

639 Commercial Dr.

**TICKETS:** Tickets from \$24. Single tickets on sale now through The Cultch's Box Office: 604-251-1363 or [tickets.thecultch.com](http://tickets.thecultch.com).

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**Making its Canadian debut at the York Theate, *Testosterone* asks: What kind of 'man' are you?**

(Vancouver, BC) – The Cultch is pleased to present Kit Redstone and Rhum and Clay Theatre Company's *Testosterone*, Oct 2-13, 2018, at the York Theatre.

Written by Kit Redstone, *Testosterone* draws on Redstone's own autobiographical experiences and thoughts about gender. One year after his first injection of testosterone, trans man Kit is perceived completely as a man. However, with this triumph comes a crisis of masculinity; what kind of man is he? When he enters a male gym changing room for the first time he's confronted by masculinity in all its forms—the good, the bad and the ugly.

Known for their collaborative work, Rhum and Clay's Julian Spooner and Matthew Wells created *Testosterone* alongside Kit Redstone— a match made in heaven. Redstone's work, like Rhum and Clay's, balances absurdist comedy with heart-felt explorations into what it means to be human. *Testosterone* balances humour and poignancy with music, monologues, and fantasy flashbacks. Says Redstone, "there's a lot about identity in my work, but *Testosterone* is not about a trans person...It is about masculinity, but with a trans protagonist. It's about trying to find a place in a very gendered world and making sense of who you are."\*

**"Multi-layered and gripping physical theatre...this is a refreshing, genuinely smart piece of work, full of undercutting humour" — The Guardian**

**"A striking piece of theatre that is as entertaining as it is insightful" ★★★★★ — Reviews Hub**

**'Lucid, funny and moving' — Exeunt**

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Writer: **Kit Redstone**, Director: **Julian Spooner**, Movement Direction: **Matthew Wells**, Associate Direction: **Douglas Rintoul**

Performed by: **William Donaldson** (The Diva), **Kit Redstone** (Himself), **Julian Spooner** (Marlon Brando), **Matthew Wells** (The Sports Jock)

Additional devising: **Christopher Harrisson**, Producer: **Jolie Booth**, Production Designer: **Alberta Jones**, Lighting and Sound Design: **Geoff Hense**, Associate Producer: **Alex Lui**, Publicity Designer: **Alberta Jones**, Scientific Advisers: **Dr Ed Roberts** and **Professor Joe Herbert**

#### **ABOUT RHUM AND CLAY THEATRE COMPANY:**

Born at Ecole Jacques Lecoq in Paris in 2010, Rhum & Clay is led by artistic directors Julian Spooner and Matthew Wells. We are passionate about finding interesting new stories and bringing them to the stage. We tailor the style and approach of each show to the story we are telling. We collaborate with writers, musicians, dancers, designers and anyone with an interesting story to tell. This makes every Rhum and Clay show a complex harmony of the varied voices in the rehearsal room.

#### **ABOUT KIT REDSTONE:**

Kit Redstone is a London based writer, director and performer of playfully bombastic theatre. He is one of the creative directors of Vacuum Theatrea—a cross-disciplinary troupe making cutting edge meta-theatrical work. He also works freelance and collaborates as a writer and director with other companies and practitioners around the world. Most recently he has written *Testosterone* with Rhum and Clay Theatre Company and *The Word Was God* which was a commission from Schauspielhaus Graz, and returned to the theatre by demand in May 2017 after an initial sell-out run. He is currently dramaturg for *Skin* by award winning Dance Company 201.

#### **ABOUT THE CULTCH:**

Since 1973, The Cultch (formally the Vancouver East Cultural Centre) has been one of Vancouver's most diverse and innovative arts and cultural hubs. The organization operates three theatrical venues, a gallery, and various ancillary spaces in the heart of East Vancouver. The Cultch offers dynamic contemporary programming in theatre, dance, music, and the visual arts, bringing world-class cultural presentations to thousands of citizens each year through its own programming and through providing rental opportunities for community users. Our purpose is to provide a venue for performance that serves a diverse and engaged public and provides space for artistic experimentation and development, building an audience for local companies and presenting cutting-edge national and international work.

\* Kit Redstone quote taken from [The Times](#).