



SEPT, 2018
FOR MORE INFO, PHOTOS, INTERVIEWS
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The Cultch presents

BACKBONE

Gravity & Other Myths (Australia)

WHEN: Oct 30 – Nov 4, 2018

Oct 30, 7PM: Opening

Oct 31, 7PM

Nov 01 – 03, 7PM

Nov 03 – 04, 2PM

WHERE: Vancouver Playhouse Theatre, 600 Hamilton Street

TICKETS: Tickets from \$30. Single tickets on sale now through The Cultch's Box Office: 604-251-1363 or tickets.thecultch.com.

Australia's celebrated acrobats, Gravity & Other Myths are back in Vancouver—this time with their smash-hit *Backbone*—a mind boggling exhibition of strength and agility!

(Vancouver, BC) – The Cultch is thrilled to present *Backbone* from Gravity & Other Myths (Australia), running at Vancouver Playhouse Theatre, Oct 30 – Nov 4, 2018.

“A *Simple Space* was much more of a ‘we’ve arrived’ – look at what we can do and look at how far we can push ourselves and measure ourselves against each other...*Backbone* will take that to the next level: How we are in the world, and how we relate to others”— Creative Associate, Triton Tunis-Mitchell *

Vancouver audiences will be thrilled to know that Gravity & Other Myths are coming back to BC with a brand new show. Their previous show, *A Simple Space*, achieved huge international success—including a sold-out run at The Cultch's York Theatre—and has been performed more than 530 times at 76 festivals and theatres across 24 countries.

In *Backbone*, ten world-class acrobats take the stage in ever more astonishing stunts. Literally thrown back and forth—and in every direction—they toss themselves headfirst into unthinkable configurations; their bodies unimaginable building blocks as they challenge the various perceptions of what strength is, where it comes from and how it is measured. This frenetic celebration of human interconnectedness will test the limits of strength: physical, emotional, individual, and collective.

“Circus, as you’ve never seen it before...so intensely beautiful it makes you proud to be human”— InDaily

“The performers’ agility and stamina are beyond impressive. The trust they must have in each other and their absolute focus and understanding of limits is nothing short of spectacular. This is a new kind of circus” — The Barefoot Review

“Simply a joy to watch”— Limelight Magazine

Acrobats: **Martin Schreiber, Lachlan Binns, Jascha Boyce, Jacob Randell, Lewie West, Lewis Rankin, Joanne Curry, Mieke Lizotte, Lachlan Harper and Jackson Manson.**

Musician/Composers: **Elliot Zoerner and Shenton Gregory**

Director: **Darcy Grant**

Stage & Lighting Designer: **Geoff Cobham**

Producer: **Craig Harrison**

Creative Associate: **Triton Tunis-Mitchell**

ABOUT THE COMPANY:

Gravity & Other Myths (GOM) is an internationally renowned circus company pushing the boundaries of contemporary circus. Formed in Adelaide, Australia in 2009, GOM has rocketed to stellar acclaim with a series of disarmingly accomplished ensemble works. GOM's work utilises an honest approach to performance, to create shows with a focus on human connection and acrobatic virtuosity.

GOM's show [A Simple Space](#) has achieved huge international success, receiving multiple awards, and having performed more than 500 times across 24 countries. The follow up show *Backbone*, created in 2017, has already been nominated for multiple awards, had stellar reviews, and toured to festivals internationally.

ABOUT THE CULTCH:

Since 1973, The Cultch (formally the Vancouver East Cultural Centre) has been one of Vancouver's most diverse and innovative arts and cultural hubs. The organization operates three theatrical venues, a gallery, and various ancillary spaces in the heart of East Vancouver. The Cultch offers dynamic contemporary programming in theatre, dance, music, and the visual arts, bringing world-class cultural presentations to thousands of citizens each year through its own programming and through providing rental opportunities for community users. Our purpose is to provide a venue for performance that serves a diverse and engaged public and provides space for artistic experimentation and development, building an audience for local companies and presenting cutting-edge national and international work.

* Triton Tunis-Mitchell quote from The Advertiser article, [Showing some backbone](#), by Patrick McDonald.