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FOR MORE INFO, PHOTOS, INTERVIEWS
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The Cultch presents

This Duet We've Already Done (so many times)

Frédéric Gravel (Montreal), DLD - Daniel Léveillé Danse (Montreal)

WHEN: Nov 27 – Dec 1, 2018

Nov 27, 8PM: Opening

Nov 28 – Dec 1, 8PM

WHERE: Historic Theatre, 1895 Venables St

TICKETS: Tickets from \$24. Single tickets on sale now through The Cultch's Box Office: 604-251-1363 or tickets.thecultch.com.

***This Duet We've Already Done (so many times)* brings Montreal dance virtuoso, Frédéric Gravel back to Vancouver**

(Vancouver, BC) – The Cultch is pleased to present Frédéric Gravel's *This Duet We've Already Done (so many times)*, November 27-December 1, 2018, at the Historic Theatre.

In *This Duet We've Already Done (so many times)*, renowned choreographer and dancer Frédéric Gravel, along with dancer Brianna Lombardo revisit the *pas de deux*, an element of dance that, as professional dancers, they have worked and reworked—so many times! *This Duet We've Already Done (so many times)* explores the intimacy of human relationship, relying on our knowledge of the familiar form of duet, while leaving room for creative decisions made in the moment by two world class dancers. However, unlike many duets, “this duo is not happening in the beginning or at the end of love,” says Gravel, in interview with Magazine Df Danse, “but rather in a period of acceptance where tensions have disappeared. This stage of the relationship allows us to work on the duo without being overly-needy or scared of the other.”

A departure from the ensemble work Gravel is known for, *This Duet We've Already Done (so many times)*, retains foundations of Gravel's unique choreography style, essentials that have made his work so well known in Canada and internationally. Combining elements of performance art and rock music, as well as a starkly composed stage—An iPad for music, speakers, projectors, a chair, a few pairs of shoes, whisky, water, and glasses—*This Duet We've Already Done (so many times)* is a matchless piece of Canadian dance that has garnered rave reviews for its power and passion whenever it has been performed.

**“Gravel has succeeded in creating a genuine duo, miles away from clichés and platitudes”—
Danse Canal Historique**

**“Their union is fragile and outrageous, expressing with clarity the rage and flames of passion.
Both sweet and rugged, this show is intensely beautiful” — Toute la culture.com, Paris (France)**

**“Tender, sensitive and visceral...this new dance creation featuring Brianna Lombardo confirms
the choreographer's talent and inventiveness” — Le Devoir**

“Charged with electricity” — La Presse

Concept and artistic direction: **Frédéric Gravel**
Created by: **Frédéric Gravel, Brianna Lombardo**
Lighting: **Alexandre Pilon-Guay**
Sound environment: **Stéphane Boucher, Frédéric Gravel**
Original music: **Stéphane Boucher**
Artistic assistant: **Ivana Milicevic, Jamie Wright**
Costumes assistant: **Elen Ewing**
Artistic advisors: **Stéphane Boucher, Clara Furey, Étienne Lepage, Katya Montaignac**
Technical direction: **Olivier Chopinet**
Production assistant: **Jamie Wright**
A production of: **Frédéric Gravel**
Executive producer: DLD - **Daniel Léveillé Danse**
Co-production: **Agora de la danse**
Development: **Marie-Andrée Gougeon; George Skalkogiannis**

With the support of Conseil des arts et des lettres du Québec, Canada Council for the Arts

About Frédéric Gravel:

The choreographer, dancer, musician and lighting designer Frédéric Gravel turns the structures of choreography upside down, merging into his work various elements from rock and performance art. Advocating the intermingling of cultures and disciplines, the works of Frédéric Gravel are created in close collaboration with all members of Grouped'ArtGravelArtGroup (GAG), a shifting collective of dancers and musicians.

His productions *Gravel Works* (2009), *Tout se pète la gueule, chérie* (2010), *Usually Beauty Fails* (2012) have received great national and international reviews. He co-created with the author Étienne Lepage *Ainsi parlait...* (2013) and *Logique du pire* (2016). In February 2015, he revisited the cabaret style at Usine C, presenting *Cabaret Gravel* with 20 guest artists, including Dear Criminals and the Molinari Quartet. Always present where least expected, he collaborated with Pierre Lapointe on *Mutantès* (2008).

In September 2018, after ten years as an associate creator with the company, Gravel was appointed the Artistic Director of Daniel Léveillé Danse (DLD).

About GROUPED'ARTGRAVELARTGROUP(GAG):

GROUPED'ARTGRAVELARTGROUP (GAG) is a collective of variable personalities actively involved in the creative process. They have come together to create extensively, try prolifically, persist enormously and to have fun while doing so. In intelligent fashion.

About DLD (Daniel Léveillé Danse):

DLD (Daniel Léveillé Danse) supports the creation, production and presentation of choreographic projects at the forefront of dance and the performing arts. The company offers personalized, strategic assistance to artists seeking to get their work into the national and international spotlight, thereby also promoting the art of choreography.

Throughout the years, DLD has helped develop a market for 12 creators, resulting in the presentation of 38 works in 140 cities around the world.

DLD is currently supporting the work of its artistic director, Frédéric Gravel, its founder, Daniel Léveillé, and associate creators Nicolas Cantin, Catherine Gaudet, Stéphane Gladszewski, Étienne Lepage and Manuel Roque.

About The Cultch:

Since 1973, The Cultch (formally the Vancouver East Cultural Centre) has been one of Vancouver's most diverse and innovative arts and cultural hubs. The organization operates three theatrical venues, a gallery, and various ancillary spaces in the heart of East Vancouver. The Cultch offers dynamic contemporary programming in theatre, dance, music, and the visual arts, bringing world-class cultural presentations to thousands of citizens each year through its own programming and through providing rental opportunities for community users. Our purpose is to provide a venue for performance that serves a diverse and engaged public and provides space for artistic experimentation and development, building an audience for local companies and presenting cutting-edge national and international work.