



DEC, 2018
FOR MORE INFO, PHOTOS, INTERVIEWS
PLEASE CONTACT: LISA MENNELL, COMMUNICATIONS ASSOCIATE
PHONE: 604.251.1766 x 102 | EMAIL: communications@thecultch.com

The Cultch presents

MRS KRISHNAN'S PARTY

Indian Ink Theatre Company (New Zealand)

WHEN: Jan 15 – Feb 3, 2019

Jan 15 – 16, 8PM: Preview

Jan 17, 8PM: Opening

Jan 18 – 20, 22 – 26, 29 – 31, Feb 1 – 2, 8PM

Jan 19, 20, 26 – 27, Feb 2 – 3, 2PM

WHERE: Vancity Culture Lab, 1895 Venables St

TICKETS: Tickets from \$24. Single tickets on sale now through The Cultch's Box Office: 604-251-1363 or tickets.thecultch.com.

Tier 1: Top Table—these seats are positioned directly at the dining table

Tier 2: Inner Circle—these seats are on stage level circling the inner performance area.

Tier 3: Cheeky Seats—these seats are also positioned on stage level, but are not raised, and are behind the Inner Circle

Tier 4: Party Animals—standing room only, positioned behind the Cheeky Seats

ADDED VALUE: Stay behind after the show and enjoy a plate of delicious daal!

Book tickets for one of the **TALKBACK** performances and enjoy a lively post-show Q&A session with the artists: Jan 20, 22, 27, 29

Mrs. Krishnan's Party invites the audience to join the party—a little daal, a little dancing, and some serious laughs.

(Vancouver, BC) – The Cultch is thrilled to present *Mrs. Krishnan's Party*, from New Zealand's internationally acclaimed Indian Ink Theatre Company. From January 15 until February 3, the Vancity Culture Lab will be transformed, and audiences will become party guests—with seating, and standing options to suit their personal party style!

Indians throw crazy parties. Heard of Diwali? A million lamps floating on a river and fireworks to wake the dead. Heard of Holi? An explosion of colour and joy and massive dry cleaning bills. How about Onam? It could be the craziest of them all. From the creators of *The Elephant Wrestler* (2016 sell-out Cultch hit), comes *Mrs. Krishnan's Party*, a spontaneous celebration of one of the great Indian festivals; with food, music, and laughter. An utterly disarming comedy that invites the audience to the party, and seats them around the dining table!

"We aim to make theatre that is beautiful, funny, sad and true" says Jacob Rajan and Justin Lewis of Indian Ink Theatre Company—a company known for blending western theatrical traditions with eastern flavours. "We go to the theatre to be transported by a great story and to enjoy characters that live large in our imaginations." In *Mrs. Krishnan's Party*, Mrs. Krishnan is facing change and loss; she is thinking of selling the family corner store. But it's Onam, a time to celebrate life, death, and rebirth, and unbeknownst to her, her boarder James, an overzealous wannabe DJ, has invited a few friends (the audience) into the back room of the corner store. Mrs. Krishnan has no choice but to throw the party of her life!

“The show's generous spirit offers a timely reminder that live theatre is a gift which engenders connection, sharing, and celebration of community” — NZ Herald

“Captur[es] the magic of community celebration quite unlike any other production I've attended”— Craccum (NZ)

“A fun, feel-good, multi-sensory theatrical soiree that uses interactive theatre—and food—to bring everyone together”—Appetite for the Arts (NZ)

**“So different, so original, so creatively fresh, and so much fun no one wanted to go home”—
Waikato Times (NZ)**

Written by: **Jacob Rajan & Justin Lewis**

Directed by: **Justin Lewis**

Performed by: **Kalyani Nagarajan (as Mrs. Krishnan) & Justin Rogers (as James)**

Production & Stage Management: **D. Andrew Potvin**

Set & Prop Design: **John Verryt**

Lighting Design: **Jane Hakaraia**

Costume Design: **Fiona Nichols**

Sound Design: **Liam Kelly**

Dramaturge: **Murray Edmond**

ABOUT INDIAN INK:

The artistic partnership of Jacob Rajan and Justin Lewis is now comfortably in its second decade. Inspired by a love of mask and story they continue to pursue their idea of the 'Serious Laugh' - opening mouths with laughter to slip serious ideas in. With a series of remarkable productions of intimate scale that blend western theatrical traditions with eastern flavours they have become one of New Zealand's most successful theatre companies. They aim to leave an indelible imprint on your heart; that's why they're called Indian Ink.

ABOUT THE CULTCH:

Since 1973, The Cultch (formally the Vancouver East Cultural Centre) has been one of Vancouver's most diverse and innovative arts and cultural hubs. The organization operates three theatrical venues, a gallery, and various ancillary spaces in the heart of East Vancouver. The Cultch offers dynamic contemporary programming in theatre, dance, music, and the visual arts, bringing world-class cultural presentations to thousands of citizens each year through its own programming and through providing rental opportunities for community users. Our purpose is to provide a venue for performance that serves a diverse and engaged public and provides space for artistic experimentation and development, building an audience for local companies and presenting cutting-edge national and international work.