



FEB, 2019
FOR MORE INFO, PHOTOS, INTERVIEWS
PLEASE CONTACT: LISA MENNELL, COMMUNICATIONS ASSOCIATE
PHONE: 604.251.1766 x 102 | EMAIL: communications@thecultch.com

The Cultch presents

Hot Brown Honey

Briefs Factory (Australia)

WHEN: Mar 15 – 30, 2019

Mar 15, 8PM: Opening

Mar 16, 19 – 23, 26 – 30, 8PM

Mar 23 – 24, 30, 2PM

ASL Interpreted performance: Mar 28, 8PM

WHERE: York Theatre, 639 Commercial Drive.

TICKETS: Tickets from \$24. Single tickets on sale now through The Cultch's Box Office: 604-251-1363 or tickets.thecultch.com.

***Hot Brown Honey* returns to Vancouver, to turn up the heat, this spring!**

(Vancouver, BC) – The Cultch is thrilled to bring *Hot Brown Honey* back to Vancouver after last year's smash-hit run. Briefs Factory's *Hot Brown Honey* runs March 15-30, 2019 at the York Theatre

The Honeys: Kim 'Busty Beatz' Bowers, Lisa Fa'alafi, Ofa Fotu, Hope 'Hope One' Haami, Elena Wangurra, and Crystal Stacey are back with the award-winning *Hot Brown Honey*—a cabaret of Hip Hop politics, dance, poetry, comedy, circus, striptease and song. This stellar posse of phenomenal women—from Aboriginal Australian, Maori, Samoan, Tongan, Indonesian and South African backgrounds—make noise as they defiantly smash stereotypes and remix the system. They will make you laugh, cry, clap and shake what your mama gave you.

Equal parts theatrical spectacular and social activism, *Hot Brown Honey* was the recipient of the 2016 UK's Total Theatre Award for Innovation, and Australia's Green Room Awards for Best Production and Best Design. It has wowed crowds at some of the world's most prestigious venues and festivals, and it won over Vancouver audience when it headlined The Cultch's Femme January in 2018. "The response was amazing," says Cultch Executive Director, Heather Redfern. "We knew we had to bring it back, because everyone was talking about it, and people were just having so much fun!"

"We're going to show you what an inclusive environment can feel like, just for an hour. So we create this hot-brown-honey world, and for a minute, show what the world could be"— Lisa Fa'alafi, in interview with The Georgia Straight

Hot Brown Honey – Fighting The Power Never Tasted So Sweet

Written by: Lisa Fa'alafi and Kim 'Busty Beatz' Bowers

Directed by: Lisa Fa'alafi

Musical Direction by: Kim 'Busty Beatz' Bowers

Featuring: Kim 'Busty Beatz' Bowers, Lisa Fa'alafi, Ofa Fotu, Hope 'Hope One' Haami, Elena Wangurra & Crystal Stacey

Featuring the voices of: **Aunty Nancy Bamaga as The Mother and Rhianna Patrick in The Privilege Test**

Production design, Costume Design & Choreography by: **Lisa Fa'alafi**, Additional Choreography in *The Privilege Test* by: **Samantha Williams**, Original Composition & Sound Design by: **Kim "Busty Beatz" Bowers**, Lighting Design by: **Paul Lim**, Set Design by: **Tristan Shelly**, Graffiti Art by: **Libby Harward aka Mz Murri Cod**, Production Manager: **Abby Clearwater**, Company Manager: **Colleen Sutherland**

Based on the original concept and script "Hot Brown Honey Burlesque" created by Kim 'Busty Beatz' Bowers, Candice Bowers and Lisa Fa'alafi

Produced by Briefs Factory, Executive Producer: **Linda Catalano**, Creative Director: **Fez Fa'anana**, in partnership with: **Kim "Busty Beatz" Bowers** and **Lisa Fa'alafi**

ABOUT BRIEFS FACTORY:

Briefs Factory is an Australian creative collective who manufacture, cultivate and present evocative, irreverent, physical performance.

Inspired by circus, drag, dance, burlesque, music, comedy and the ever changing world around them, Briefs Factory are dedicated to developing and touring their brand of award winning, genre defying, political party punk around the world.

ABOUT THE CULTCH:

Since 1973, The Cultch (formally the Vancouver East Cultural Centre) has been one of Vancouver's most diverse and innovative arts and cultural hubs. The organization operates three theatrical venues, a gallery, and various ancillary spaces in the heart of East Vancouver. The Cultch offers dynamic contemporary programming in theatre, dance, music, and the visual arts, bringing world-class cultural presentations to thousands of citizens each year through its own programming and through providing rental opportunities for community users. Our purpose is to provide a venue for performance that serves a diverse and engaged public and provides space for artistic experimentation and development, building an audience for local companies and presenting cutting-edge national and international work.