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FOR MORE INFO, PHOTOS, INTERVIEWS
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The Cultch presents

NEW CACKLE SISTERS: KITCHEN CHICKEN

L'orchestre d'hommes-orchestres (Quebec)

WHEN: April 2-6, 2019

Apr 02, 8PM: Opening

Apr 03 – 06, 8PM

WHERE: York Theatre, 639 Commercial Drive.

TICKETS: Tickets from \$24. Single tickets on sale now through The Cultch's Box Office: 604-251-1363 or tickets.thecultch.com.

Award-winning Quebec company returns to Vancouver with a musical and culinary tour de force!

(Vancouver, BC) –The Cultch is thrilled to welcome L'orchestre d'hommes-orchestres (Quebec) back to Vancouver with their new hit, *New Cackle Sisters: Kitchen Chicken*, playing April 2-6, 2019, at the York Theatre.

In *New Cackle Sisters: Kitchen Chicken*, the songs of the American '30s yodel queens, Mary Jane and Carolyn DeZurik, known as The Cackle Sisters, contend with the ovens for an improbable meal. Melodies made famous by the 1930s radios sensations are reborn in true L'orchestre d'hommes-orchestres form. The acts fly by at an astonishingly fast pace while the team hustles to roast a chicken, mash potatoes, and prepare appetizers—which may or may not eventually be served up—all while captivating audiences with the songs of The Cackle Sisters. An undisciplined ode to rural America, and the music of the incomparable DeZurik Sisters.

Award-winning company (The City of Toronto Glenn Gould Protégé Prize 2013, le Prix Ville de Québec 2015) L'orchestre d'hommes-orchestres enjoys taking risks on stage, intentionally provoking accidents, accentuating imbalances, and establishing a relationship with audiences that is raw and uncontrived. Each performance is an event that will never happen again. Vancouver audiences fell in love with L'orchestre d'hommes-orchestres Performs Tom Waits (2011) and Cabaret Brise-Jour (2014); LODHO's unique reinventions of the repertoires of Tom Waits and Kurt Weill. In *New Cackle Sisters: Kitchen Chicken*, they take on the music of 30's legends, Mary Jane and Carolyn DeZurik. Famous for saying, "we listened to the birds and tried to sing with the birds," the DeZurik sisters were two 1930's Minnesota farm girls known for their distinctive style, inspired by their rural surroundings. They became favourite radio stars, regularly appearing on both the National Barn Dance and the Grand Ole Opry.

"If you ever have the opportunity to see L'Orchestre d'Hommes-Orchestres don't miss them"
— Mooney on Theatre

Conceived, staged and performed by L'orchestre d'hommes-orchestres:

Bruno Bouchard, Gabrielle Bouthillier, Jasmin Cloutier, Simon Drouin, Simon Elmaleh, and Danya Ortmann

Music: **DeZurik Sisters, Jimmy Rodgers, Coon Creek Girls, and L'orchestre d'hommes-orchestres**

About L'orchestre d'hommes-orchestres:

L'orchestre d'hommes-orchestres was founded in Quebec City in 2002. Chameleon-like and undisciplined, the group began numerous collaborations with artists from various horizons—visual arts, music, theatre, dance, performance art—under the banner of versatility and vocabulary renewal. Always striving to see what lies behind objects, and to pull the invisible strings, LODHO and its collaborators crossbred diverse languages to generate new art objects.

About The Cultch:

Since 1973, The Cultch (formally the Vancouver East Cultural Centre) has been one of Vancouver's most diverse and innovative arts and cultural hubs. The organization operates three theatrical venues, a gallery, and various ancillary spaces in the heart of East Vancouver. The Cultch offers dynamic contemporary programming in theatre, dance, music, and the visual arts, bringing world-class cultural presentations to thousands of citizens each year through its own programming and through providing rental opportunities for community users. Our purpose is to provide a venue for performance that serves a diverse and engaged public and provides space for artistic experimentation and development, building an audience for local companies and presenting cutting-edge national and international work.