

# THE CULTCH

## 22/23 **IMPACT** REPORT

*Rebuilding and Celebrating Performance*

IN MY DAY Scott Burton and company image by S. Race



# Message from Executive Director Heather Redfern

---

This past year has proven that coming out of the pandemic, many things have changed. We have worked hard to be responsive to the needs of all of our communities, both local and international.

The landscape has changed, and The Cultch, like most live performing arts venues around the world, has seen a marked decline in attendance. That has not deterred artists from sinking their teeth into making amazing shows that have made us feel the deep connection we can only experience being in a room filled with other human beings. We also committed to continuing our digital RE/PLAY programming, providing an opportunity for those who cannot gather in our live spaces to interact with Cultch performances and for artists to expand their practices. Those attending The Cultch have been privileged to share the laughter, the stories, the pathos, and the love that has trod on our boards this year.

This new reality has led to stimulating conversations, soul searching, experimentation and exchanging ideas. As we look forward, we have had to look back and remember what the live arts bring to the human spirit.



*Heather Redfern image by Lisa Wu*

We bring everyone together to celebrate our own and each other's stories. We put messages of empathy, tolerance and hope into plays, dances, circus, music, puppets, storytelling and send it out into the universe for each person to find in themselves and to share with their communities. We are rebuilding and celebrating together.

*Heather*

# Our Mission & Our Values

## ART

To activate, engage, and encourage discourse through live performance

## COMMUNITY

To cultivate a wide and diverse community of artists, audiences and supporters

## PATRON LOYALTY

To build long-lasting and meaningful relationships with everyone who chooses to participate with The Cultch - to be the best contemporary cultural centre in Canada

## OUR VALUES

Interaction with Art is a human necessity that is transformational. We create experiences for everyone that give life meaning and make communities vital and ready for change.

Our vision is realized through presenting a yearly series of innovative performances, supporting commissions and residencies, participating in partnerships and building relationships with multiple communities.

Our core values are realized by supporting excellence in artistic practice and patron experiences, the development of youth and emerging arts practices, providing artists with access to a diverse audience, supporting diverse and Indigenous creators, and advocating for artists and cultural workers in a creative and respectful working environment.

## OUR VALUES

**Art is at the centre of everything we do.** We value everyone that chooses to create, work, and participate in the activities of the centre. Service to citizens is a core value.

- We embrace diversity. We meaningfully engage all generations.
- We respect the past and acknowledge and celebrate our elders.
- We value inspiration.
- We listen and respond.
- We work within our means.
- We are mindful that we work on unceded territory.
- We are mindful of the Climate Emergency in all we do.



ENSEMBLE STARWALKER Image by David Cooper

# We Celebrate Diversity at Our Core

---

The Cultch is rooted in all of the diverse communities that make up the cultural richness that is East Vancouver. We develop long term partnerships and deep relationships with companies that are focused on equity deserving communities. Our programs are informed by our mandate to elevate and embrace diversity. We do this by ensuring our venues are safe spaces, populated with extraordinary professionals that make every company, artist, and audience member feel at home and supported.



## We provided tools and care for better communication and comfort

### VocalEye

VocalEye Live Description, also known as “Audio Description”, refers to descriptions of the visual elements of a performance or event that are spoken live and in real-time to listeners with vision loss. The Cultch hosted 7 VocalEye Performances throughout the season.

### ASL

Our ASL-speaking staff member is supported through the professional ASL interpretation we integrate into our meetings, and through our regular ASL practice to learn the fundamentals of the language. The Cultch covers the costs for staff to take ASL courses.

### Closed Captioning for RE/PLAY

Every show in our RE/PLAY online series offered Closed Captioning. In addition, *Year of the Cello* was an audio-only experience, inherently designed with blind and low-vision communities in mind. We created a customized low-vision friendly version of the webpage, and collaborated with blind/low-vision consultant Amy Amantea to improve the patron journey to the work.

### Our bathrooms became more inclusive

Thanks to funding from the City of Vancouver, the BC Arts Council, and Canadian Heritage, we renovated our Historic theatre washrooms. The completed washrooms now allow for more personal privacy, and are welcoming to everyone no matter their gender identity.





MY LITTLE TOMATO Taylor Kare & Shay Dior image by Sarah Race

## Live Performances

Our 2022/23 live presentation series brought:



## LIVE PERFORMANCES

### FALL SEASON

<b>Animal</b>	Sept 20-24, 2022 VANCOUVER PLAYHOUSE <i>Cirque Alfonse</i>
<b>Hot Brown Honey</b>	Sept 23-Oct 8, 2022 YORK THEATRE <i>Quiet Riot</i>
<b>Bad Parent</b>	Oct 13-23, 2022 HISTORIC THEATRE <i>vAct</i>
<b>The Cave</b>	Nov 9-20, 2022 HISTORIC THEATRE <i>JMar Electric</i>
<b>East Van Panto: The Little Mermaid</b>	Nov 16, 2022-Jan 1, 2023 YORK THEATRE <i>Theatre Replacement &amp; The Cultch</i>
<b>In My Day</b>	Dec 2-11, 2023 HISTORIC THEATRE <i>Zee Zee Theatre</i>

### WINTER/SPRING SEASON

<b>Little Willy</b>	Jan 10-29, 2023 HISTORIC THEATRE <i>Ronnie Burkett</i>
<b>Sacre</b>	Jan 17-21, 2023 VANCOUVER PLAYHOUSE <i>Circa presented with DanceHouse</i>
<b>Starwalker</b>	Feb 15-Mar 5, 2023 YORK THEATRE <i>Urban Ink &amp; Raven Theatre</i>
<b>My Little Tomato</b>	Mar 9-19, 2023 HISTORIC THEATRE <i>vAct in association with ZeeZee Theatre &amp; rice &amp; beans</i>

<b>Paradise or the Impermanence of Ice Cream</b>	Mar 23-April 2, 2023 HISTORIC THEATRE <i>Indian Ink</i>
<b>Stupid F*cking Bird</b>	April 12-23, 2023 HISTORIC THEATRE <i>Search Party Productions</i>
<b>BIRD with Kylie Vincent*</b>	April 18-23, 2023 VANCITY CULTURE LAB <i>Kylie Vincent</i>
<b>RAVEN*</b>	April 26-30, 2023 YORK THEATRE <i>still hungry</i>
<b>útszan(to make better)*</b>	May 4-13, 2023 VANCITY CULTURE LAB <i>Ruby Slippers Theatre</i>
<b>Body Parts*</b>	May 3-6, 2023 HISTORIC THEATRE <i>Tara Cheyenne</i>
<b>New Age Attitudes: Live in Concert*</b>	May 11-14, 2023 HISTORIC THEATRE <i>Theatre Replacement</i>
<b>First Métis Man of Odesa</b>	May 24-June 4, 2023 HISTORIC THEATRE <i>Punctuate! Theatre</i>

\*Part of the Femme Festival

## SPECIAL PRESENTATIONS

<b>Jill Barber*</b>	April 15, 2023 YORK THEATRE <i>CapU Jazz Series &amp; The Cultch</i>
---------------------	--

**THE CULTCH HOSTED 24 POST-SHOW TALKBACKS**

# RE/PLAY: Digital Theatre

6 FEATURE  
LENGTH DIGITAL  
PRODUCTIONS

Sliding Scale Pricing  
(\$0, \$5, \$15, \$30)

12 RE/PLAY  
SHORTS

Free to view  
(released  
once a month)

7514 TOTAL  
HOUSEHOLD  
VIEWS

Estimated 2-4 people  
per household

## 2022/23 FEATURE LENGTH PERFORMANCES

<b>Meditation*</b>	<i>Amber Barton</i>
<b>Demolition</b>	<i>Polytoxic</i>
<b>East Van Panto: The Little Mermaid*</b>	<i>Theatre Replacement &amp; The Cultch</i>
<b>Year of the Cello</b>	<i>Theatre Passe Muraille</i>
<b>The Cafe*</b>	<i>Aphotic Theatre &amp; Itsazoo Productions</i>
<b>In Response to Alabama*</b>	<i>Little Thief Theatre</i>
<b>TRANSFORM Cabaret Festival*</b>	<i>Various (see below)</i>
<b>Climate Change and Other Small Talk Podcast</b>	<i>Sunny Drake, Why Not Theatre</i>

\*Created and filmed in collaboration with The Cultch's RE/PLAY team

“Really happy to have the option to view online. We don’t live in Vancouver so it’s wonderful to be able to enjoy the Panto from home.”

—The Cultch Audience Survey

“The filming was well-shot and high quality, loved the captions.”

—The Cultch Audience Survey

**RE/PLAY is The Cultch’s award-winning digital series dedicated to creating and showcasing diverse, boundary-breaking online performance.**

Since beginning a digital program in 2019, The Cultch has become an industry leader in creating, producing, and distributing high quality works of digital theatre in a variety of formats. While The Cultch has returned to in-person programming, we are committed to the digital theatre space. As we continue to produce and present engaging new works, we are building an arts ecosystem where online and in-person performances live side by side.



MEDITATION Amber Burton image by Cameron Anderson

# Indigenous Programming

The Cultch creates meaningful artistic gatherings on the traditional, ancestral, and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətaʔ (Tsleil-Waututh) nations.

Our facilities are located in the Grandview-Woodland neighbourhood where one in twelve residents identify as Indigenous. What does it mean to operate three theatre-venues on this Land and in this neighbourhood? The Cultch believes that our responsibility extends far beyond acknowledging the Land prior to every performance. We believe in action. We believe that it is our responsibility to serve our community by programming, supporting, and investing in Indigenous performances and Indigenous audiences.

We are committed to right relations with all nations, our role in decolonization, and reparations as a cultural institution. We have a responsibility to respond to the Truth and Reconciliation Commission of Canada's Calls to Action. We work in partnership with the Indigenous arts community to make our venues accessible and supportive of ceremony and cultural practices for creation and performance. We always financially compensate for the time in leadership, knowledge sharing, protocols, ceremonies, and guidance.

Our first question to our partners is always, what do you need? We are called on to engage, by providing technical, marketing, artistic and financial support to the productions these artists and companies are choosing to make for their communities. We are guided by them and follow their lead.

## 2022/23 INDIGENOUS PROGRAMMING

<b>Hot Brown Honey</b>	Sept 23-Oct 8, 2022 YORK THEATRE <i>Quiet Riot</i>
<b>Starwalker</b>	Feb 15-Mar 5, 2023 YORK THEATRE <i>Urban Ink &amp; Raven Theatre</i>
<b>útszan (to make better)</b>	May 4-13, 2023 VANCITY CULTURE LAB <i>Ruby Slippers Theatre</i>
<b>First Métis Man of Odesa</b>	May 24-June 4, 2023 HISTORIC THEATRE <i>Punctuate! Theatre</i>
<b>Transform Cabaret Festival</b>	March 28-May 28, 2023 DIGITAL <i>co-produced with Urban Ink</i>

## DIGITAL TRANSFORM CABARET FESTIVAL

TRANSFORM Cabaret Festival is unlike any other festival in the world. With a focus on empowering Indigenous artists and encouraging collaboration with non-Indigenous artists, this unique festival builds relationships and brings communities together to create lasting social change and groundbreaking performance.

This year's digital festival showcased powerful new works from local artists such as Kim Senklip Harvey's *Making The Mystics* and Corey Payette's *Guide My Way: The Music of Sedna*.

**TRANSFORM FESTIVAL IS ENTIRELY FREE TO VIEW**

**11 Shows**

**Over 50 Artists**

**669 Household views**

(Apart from large viewership across Canada, Transform Festival programming also reached people in Aotearoa New Zealand, the US, Australia, the UK, Fiji, and Costa Rica.)



## TRANSFORM CABARET PROGRAMMING

### **Transform Cabaret Festival Retrospective Video**

*RE/PLAY*

### **Te Tangi ā te Tūi**

*The Dust Palace and  
Te Rēhia Theatre*

### **Guide My Way: The Music of Sedna**

*Urban Ink*

### **The Candy Show**

*Victor Pokinko and Archipelago  
Productions*

### **The War Being Waged**

*Prairie Theatre Exchange*

### **Demolition**

*Polytoxic*

### **Demolition - Staging A Protest Documentary**

*Polytoxic*

### **The Darlings III**

*The Darlings*

### **Connective T/issue - Classique Cirque**

*Cris Derksen and Sidonie Adamson*

### **Opening Bash from Transform 2020**

*Transform Ensemble*

### **Making the Mystics: an Artistic Ceremony Documentary**

*A Green Thumb Theatre Production  
in collaboration with Kim Senklip  
Productions and The Cultch*

STARWALKER Dillian Chiblow image by David Cooper Photography



# We Listened to Our Audience

Our audience's thoughts, opinions, and feedback are very important to us and keep us accountable. Following each production, we ask our patrons for their feedback so we can make adjustments.

Here are some highlights and suggestions that we will take to heart.

- “Loved the show, loved the performances, it really felt like a special place to be.”
- “Loved to see the representation of queer/ Indigenous people.”
- “I love that The Cultch supports innovative Canadian playwrights.”
- “I love being able to see Asian artists that look like me up on stage telling authentic, meaningful stories. I brought my dad with me to the show and we had a lovely conversation about representation afterwards and how stories prominently featuring and created by Asians don't only have to be culturally specific, they can be everyday stories...”
- “Thank you for bringing theatre like this to Vancouver.”

## “Amazing staff”

We are grateful for the feedback our community provides. Based on audience suggestions, we will be incorporating youth pricing next season!

## “The show was INCREDIBLE, really loved it. I wish you would have pricing options for children.”

## “I wish there were adjusted ticket prices for students, youth, and children.”



EAST VAN PANTO: LITTLE MERMAID Ghazal Azarbad image by Emily Cooper



STUPID F\*CKING BIRD REHEARSAL  
Kerry Sandomitsky and Jesse Lipscombe

# Artistic Residencies & Committed Partners

We provided space for local artists and companies to create

## WE OFFERED 13 FREE ARTISTIC RESIDENCIES

Each year, we provide complimentary rehearsal and theatre space for local artists to create and develop their work. As a venue-based organization, we're in a privileged position to share these resources. The following artists and companies were supported through residencies this season:

## 2022/23 RESIDENCIES

COMPANY	ACTIVITY
<b>Theatre Replacement</b>	East Van Panto workshop
<b>Zee Zee Theatre</b>	In My Day workshops
<b>Monster Theatre</b>	artistic residency
<b>VACT</b>	My Little Tomato workshop and rehearsals
<b>Minah Lee</b>	dance residency
<b>The Search Party</b>	development residency
<b>Urban Ink</b>	Sedna workshop & concert
<b>Dancers of Damelahamid</b>	artistic residency
<b>Urban Ink</b>	Starwalker auditions, workshop & rehearsals
<b>Niall McNeil</b>	development residency
<b>The Search Party</b>	Stupid F*cking Bird rehearsals

# We Remained a Committed Partner to Canadian and International Artists

---

We programmed, partnered, and supported over 30 local, national, and international companies at various stages of their processes. From honouring committed long term partnerships with Urban Ink (*Starwalker & Transform Cabaret*) and Theatre Replacement (*East Van Panto*) to bringing in international productions like Indian Ink's *Paradise or the Impermanence of Ice Cream* from New Zealand. We always want to support what they're working on next, and we're proud champions of the wildly unique experiences they create for our audiences.

## ANNUAL PRODUCING PARTNERSHIPS

Theatre Replacement — East Van Panto

Urban Ink — Starwalker & TRANSFORM: Cabaret Festival

## 2022/23 NATIONAL AND INTERNATIONAL ARTISTIC PARTNERSHIPS:

Amanda Sum (Vancouver)  
Amber Barton (Vancouver)\*  
CIRCA (Australia)  
Cirque Alfonse (Quebec)  
DanceHouse (Vancouver)  
Dancers of Damelahamid (Vancouver)  
Hong Kong Exile (Vancouver)  
Indian Ink (New Zealand)  
JMar Electric (Toronto)  
Kim Senklip Harvey (Vancouver)\*  
Kylie Vincent (New York)  
Newworld Theatre (Vancouver)  
Prairie Theatre Exchange (Winnipeg)\*  
Punctuate! Theatre (Edmonton)  
Quiet Riot (Australia)  
Raven Theatre (Vancouver)  
rice & beans theatre (Vancouver)  
Ronnie Burkett Theatre of Marionettes (Toronto)  
Ruby Slippers Theatre (Vancouver)  
The Search Party (Vancouver)  
still hungry (Germany)  
Tara Cheyenne Performance (Vancouver)  
The Dust Palace and Te Rēhia (New Zealand)\*  
Theatre Passe Muraille (Toronto)\*  
Theatre Replacement (Vancouver)  
Urban Ink (Vancouver)  
Vancouver Asian Canadian Theatre (Vancouver)  
Zee Zee Theatre (Vancouver)

*\*Digital Partnerships*

## 85 RENTAL CLIENTS

On top of The Cultch programming, our three venues and Jim Green Studio rehearsal space are available to rent. Our venues are busy all year round.



# Cultch Connects

We provided over 1800 tickets through our Cultch Connects Program

THE CULTCH DELIVERED 1811 TICKETS TO OVER 50 ORGANIZATIONS AND INDIVIDUALS IN THE 2022/23 SEASON

## CULTCH CONNECTS

Cultch Connects is our ticket donation fund to community programs and it's always in high demand for the *East Van Panto* and other family friendly performances! The Cultch Connects Program provides a special night out for families and individuals that otherwise could not attend.

“From all of us at Aunt Leah’s Thresholds program, we would like to thank you and the Cultch for the complimentary tickets to last night’s performance of *Raven*. The mothers and their children felt very welcome by the staff. Most of the moms had never experienced theatre, and we all enjoyed ourselves immensely; the show was so fitting as it was about motherhood and all of its challenges.”

–Aunt Leah’s Thresholds Program Message (Raven, 2023)

“My son had so much fun and enjoyed the show!! Thank you so much for the support.”

–Cultch Connects Message

“I just want to thank you again and again for the opportunity to see *First Métis Man of Odesa* last night. What an educational, funny, relatable and ultimately hope-laden experience that was. I am sure I never would have seen that show without the opportunity that you provided me. Hugs to you all.”

–Kettle Society Cultch Connects Response Message (First Metis Man of Odesa, 2023)

## CULTCH CONNECTS ORGANIZATIONS:

Aids Vancouver	Metro Vancouver Aboriginal Executive Council
Aleph in the Tricities	Native Courtworker and Counselling
AMSSA (Affiliation of Multicultural Societies and Service Agencies of BC	Association of British Columbia (NCCABC)
Aunt Leah’s Place	Paul’s Club
AUUC (Association of United	PFLAG
Ukrainian Canadians)	PLEA
Big Brothers Big Sisters Of Langley	Queen Alexandra Family School
Burnaby Association for Community Inclusion	Rainbow Refugee
CAAN (Canadian Aboriginal AIDS Network)	Renfrew Park Community Association
CBRC (Community-Based Research Centre)	Ridge Meadows Association for
Circus West	Community Living
City Gate Housing Cooperative	Spirit of the Children Society
Crisis Centre	Starlight Children’s Foundation
Dancing to Eagle Society	SWAN Vancouver
Dark Before the Dawn - healing event	Union of B.C. Indian Chiefs
Deer Crossing The Art Farm	Urban Native Youth Association
Deltassist Family and Community	Vancouver Aboriginal Friendship Centre
Services Society	Vancouver Aboriginal Health Society -
First Nations Assembly	Indigenous Early Years Services
Fraser Valley Foster Parent Association	Vancouver Friends for Life
Frog Hollow Neighbourhood House	Vancouver Resource Society
Full Circle Performance	Volunteer Grandparents
Guilford Learning Centre	Watari Counselling & Support Services Society
Helping Spirit Lodge Society	West Coast Family Centres
Hollyburn Family Services	
Kettle Society	
Little Mountain Neighbourhood House	
Lower Mainland Down Syndrome Society	
Lu’ma Housing	



Image by Marjo Wright

## Gala and Fundraising Efforts

We hosted our first gala in 4 years and ran a number of fundraising campaigns

### GALA

The Cultch's Historic Theatre cocooned a gregarious and generous group of 100 guests on April 29, 2023, aimed at celebrating all things Cultch. The evening was hosted by CBC's Margaret Gallagher and Lisa Christiansen. There were oysters, glasses of bubbles, a silent and live auction, dancing and more! This was our first chance to host a gala in 4 years and it was a roaring success!

**TOTAL RAISED: \$53,000**

## GALA AND FUNDRAISING EFFORTS

### I LOVE THE CULTCH MATCHING SPRING CAMPAIGN

The Cultch would like to extend a special thank you to the Youssef-Warren Foundation, the McGrane-Pearson Endowment Fund, Leanne Averbach, and two anonymous donors, for matching up to \$50,000 of all donations received as part of our I Love The Cultch Matching Campaign.

**TOTAL RAISED: \$54,360**

Our Spring Campaign ran from March 20 - May 31, 2023 and featured a group of Cultch community members who all contribute to The Cultch in different but very meaningful ways. Volunteers, staff members, artists, donors, youth panellists, and artists. We asked each group to share one reason they love the Cultch.

“ I love The Cultch because we are a family”

- Dawn and Marlowe Petten  
(Panto Family)



Dawn and Marlowe Petten image  
by David Cooper Photography

# Youth Program & Ignite Festival

## We supported and amplified our Youth Program

Emerging Artists thrived this season through our various mentorship programs and hands-on learning and creation opportunities. This season, 12 youth panel members met once a week to produce the *Ignite! Festival*, learn from each other, and participate in workshops and mentorships.

### WORKSHOPS AND MENTORSHIPS:

#### Dance mentorship

September 2022  
*Rachel Helten*

#### “El Mashup Spooky Edition”

October-November 2022  
(15 PARTICIPANTS)  
*Mentorship for Latine youth ages 13-16 by El Mashup Collective Daniela Rodríguez and Dora Prieto*

#### “Managing Social Media Communications for young audiences”

October 2022  
(8 PARTICIPANTS)  
*Mentorship Series for IGNITE! Producers Jordyn Wood*

#### “Running an Arts Festival”

(6 PARTICIPANTS)  
*Mentorship Series for IGNITE! Producers, Erin Lum, Fiorella Pinillos, Daniela Rodríguez Chevalier*

#### “Reflections on Artistic Curation”

(6 PARTICIPANTS)  
*Mentorship Series for IGNITE! Producers, Heather Redfern and Emily Dundas Oke*

#### “Lighting, Sound and Video for an Arts Festival”

January 2023  
(7 PARTICIPANTS)  
*Nico Weismiller, Neal Miskin, and Adam Prokop from The Cultch*

#### Multidisciplinary Collaboration Incubator

January-May 2023  
*Jordyn Wood, Eve Middleton-Meyer, Sam Jeffery. Mentorship series and Commission for IGNITE! Orientation and Idea Generator led by Valentina Acevedo Montilla Creation in Collaboration led by Jordyn Wood, Eve Middleton-Meyer Intimacy On Stage and in Collaborative Relationships led by Sam Jeffery*

#### “Telling It Bent”

(10 PARTICIPANTS)  
*K.P. Dennis, Performance at IGNITE! produced by Frank Theatre in collaboration with*



YOUTH PANEL Image by Pedro Augusto Meza



**Staging Intimacy  
Scenes for  
One-Act Plays**

IGNITE!

IGNITE! 2023

*led by Sam Jeffery for The Treadmill*

**“Stories by Kids”**

May 2023

(34 PARTICIPANTS)

*Partnership with Little Mountain  
Lion Productions, Matt Clarke*

**Professional Headshot  
Session for  
IGNITE! Artists**

March 2023

(23 PARTICIPANTS)

*Pedro Augusto Meza*

**Arts Preparation  
Mentorship Series**

June 2023

*Financial Literacy Workshop  
Bio building, creating project  
descriptions*

*Grant Writing Workshop  
Headshot session /  
Social Media Presence*

**The Parallel Project**

August 2023

*BIPOC Monologues, Workshop  
series, mentorship and performance,  
in partnership with PTC Vancouver.  
Jocelyn Tsui and Argel Monte de  
Ramos*

“Being in IGNITE! means I get to connect with amazing emerging artists in the city. IGNITE! gives me a place to explore my own creative imaginings in a supportive and inspiring group.”

–Tiffany Oud, multidisciplinary artist from IGNITE! 2023

# 2023 IGNITE! Festival

75+ YOUTH  
ARTISTS OVER  
5 DAYS

Celebrating our 22nd anniversary of amplifying emerging voices and talent, we were thrilled to welcome audiences back into the Historic Theatre for this year’s IGNITE! Festival. 12 Youth Panel members steered and supported over 75 young artists in realising their projects across live performance, visual art, and virtual reality.

## THE 2023 IGNITE! FESTIVAL OFFERED:

- One visual art exhibition featuring eight photographers and visual artists
- Three one-act plays
- One short-film program featuring the work of nine directors
- Two poetry sets
- Five music shows ranging from live electronic music, to fusion prog-rock, jazz, soul, R&B and Hip-hop.
- Two dance performances (voguing and Kathak)
- Three Multidisciplinary Incubator presentations
- Ten Queer Writers Showcase by Telling it Bent
- Three Drag Performers

“Being in IGNITE festival means as cultural bearers of voguing and ballroom, we get to inspire new audiences to educate themselves on ballroom and hopefully inspire new participants and supporters of our community.”

–Savina Andromeda and Phoenix 007, voguers from IGNITE! 2023



# The Cultch Gallery

12  
EXHIBITIONS

30 ARTISTS

180  
ARTWORKS

The Gallery at The Cultch is a community-based exhibition space that features artworks by over 25 artists per year. Artists are selected annually from a Call for Artists, then artists have studio visits with our Curator (Yuri Arajs) who visits their studio, selects work for exhibition, and meets with the artist in their work space.

Artists have the opportunity to work with a professional Curator, have their work shown in a well known established cultural venue, have a public reception, and are paid an exhibition honourarium.



ART FROM LEFT TO RIGHT, TOP TO BOTTOM  
Harem Jamal, Clint Robertson, Lily Snowden-Fine



CULTCH STAFF AT THE KIDSAFE PROJECT PANCAKE CHALLENGE



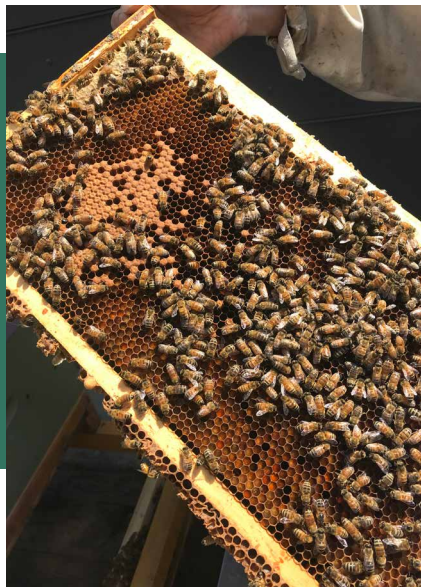
## Cultch in the Neighbourhood

### THE CULTCH STAFF GIVE BACK

The Cultch Staff participated in a community Pancake Challenge for the Kidsafe Project at Queen Alexandra Elementary. We ended up winning best costumes, thanks to the *East Van Panto* costume archive. Staff members pulled out all the stops with their creative pancake making skills and raised \$325.

## FIRST MÉTIS MAN OF ODESA AND TALKING STICK FESTIVAL: MÉTIS AND UKRAINIAN UNION

Full Circle: First Nations Performance and the Talking Stick Festival came on board as the community partner for *First Métis Man of Odesa* in May of 2023. Refreshments and energetic rhythms of traditional Ukrainian dancers, Métis jigging and the soulful strains of fiddle music marked the beginning of the Talking Stick Festival. This event was a unique cultural echo of the Métis and Ukrainian union represented in the performance.



## THE CULTCH BEES

The Cultch's Apiary (a collection of beehives) is in its 5th season.

“We currently have two thriving double-deep colonies on the roof of the historic theatre.”

Resident Beekeeper Laara Sadiq harvests a modest 40-50 lbs of honey in late August.

“Their honey is a delicious combination of tree and flower pollen from the surrounding neighbourhood. It's a beautiful, rich, floral tasting honey that is distinctly East Van. The Cultch has created a tradition of giving the honey to artists who pass through its doors. It's become a lovely ritual.

It is such a pleasure to be the beekeeper at The Cultch. I volunteer my services, and in exchange I have had a place to learn and grow my skills as a beekeeper over the years. We operate on a very modest budget, but the returns are huge. Honey, beeswax, medicinal plants, and the bees, who contribute to cross-pollination and biodiversity throughout the 5 mile radius around the apiary. They are truly miraculous creatures.”

- Laara Sadiq, Resident Keeper





RAVEN company still hungry image by Andy Phillipson

# WE DEMONSTRATED OUR RESILIENCY

## THE CHALLENGES OF POST-PANDEMIC ARTS

We've labelled our 2022/23 Season as a rebuild because that is exactly what arts organizations are in the midst of doing. Rebuilding and re-establishing ourselves in a post-pandemic landscape. Many of our pre-existing audiences and donors have moved, shifted focus, gotten out of the habit of going to the theatre, or felt the strain of inflation, which has us looking for new ways to connect with old and new faces. While this has been a challenging year, we are firm in our resilience.

## OUR POST-PANDEMIC NUMBERS

In the spirit of transparency, here is a comparison of our pre and post pandemic numbers.

- 75% of our pre-pandemic audience returned
- 74% of our pre-pandemic donors returned

## HONOURING COMMITMENTS

We honoured our commitments to pre-pandemic productions like Vancouver Asian Canadian Theatre's production of *Bad Parent*, which was cancelled during our 2021/22 season due to illness. And, after three years on hold, we were finally able to welcome back international touring productions to our stages, such as our Femme Festival show *RAVEN* by the Berlin Circus company, still hungry.

## UNDERSTUDIES

With COVID-19 still part of our daily lives and affecting the health of artists, we contracted understudies into a number of our productions to ensure the safety of the casts and audiences and to make sure the shows "would go on".



159 VOLUNTEERS



Cultch Volunteers image by Marjo Wright

## VOLUNTEERS

The Cultch's incredible volunteers are some of the most important members of The Cultch family.

## THE CULTCH BOARD OF DIRECTORS

Frank Costanzo  
*Chair*

Roger E Holland  
*Vice Chair*

Ryan O'Connor  
*Treasurer*

Meghan Robinson  
*Secretary*

Jane Brindley  
*Director*

Doris Kraske  
*Director*

Gavin Marshall  
*Director*

Stephanie Hollingshead  
*Director*

Marina Pratchett  
*Director*

Caterina Sanders  
*Director*

Peter Saulnier  
*Director*

Lynda M Stokes  
*Director*

Elia Robles  
*Director*

Sangeeta Wylie  
*Director*

Gala attendees image by Marjo Wright





## THE CULTCH STAFF

Valentina Acevedo Montilla  
*Youth Program Manager*

Cameron Anderson  
*Video Director*

Benjamin Anton  
*Box Office Supervisor*

Yuri Arais  
*Gallery Curator*

Kelly Barker  
*Producer*

Cody Biles  
*Technical Director*

Kris Boyd  
*Digital Storytelling Project Lead*

Anita Cheung  
*Bookkeeper*

Len Gardiner  
*Caretaker*

Zuzia Juszkievicz  
*Graphic & Web Designer (on leave)*

Alexandre Gauthier  
*Venue Technician Sound*

Erin Gleig  
*Graphic & Web Designer*

Ngaire Leach  
*Graphic & Web Designer*

Audrey MacDonald  
*Operations Manager (on leave)*

Chris MacDonald  
*Sales Manager*

Pippa Mackie  
*Partnerships Manager*

Andrew McCaw  
*Production Manager*

Nicole McLuckie  
*Associate Executive Director*

Connal McNamara  
*Marketing Manager*

Lisa Mennell  
*Communications and Outreach Manager*

Neal Miskin  
*Head of Audio*

Cynthia Ndabazimvye  
*Development Coordinator*

Fegor Obuwoma  
*Operations Manager*

Kaden O'Reilly  
*Assistant Technical Director*

Paul Phalen  
*Hospitality & Business Development Manager*

Siobhan Powell  
*Assistant Production Manager*

Adam Prokop  
*Venue Technician Lighting*

Heather Redfern  
*Executive Director*

Lucy Rosenstiel  
*Rentals Manager*

Lauren Stewart  
*Venue Technician Sound*

Amy Lynn Strilchuk  
*Development Manager*

Cara Siu  
*Ticket Services Manager*

Daniel Tessy  
*Venue Technician Sound*

Kathy Vito  
*Patron Development Manager*

Nico Weismiller  
*Head Electrician*

Charlotte Wright  
*Front of House Manager*

Carlie Yeung  
*Venue Technician Lighting*

**Our 2022/23 Season contracted approximately 130 Staff, which included latse Local 118 Technicians, Box Office attendants, Bartenders and Front of House.**



CULTCH STAFF WITH PARADISE OR THE IMPERMANENCE OF ICE CREAM TEAM

# Thank you to our Sponsors, Donors & Government Funders

Thank you to our Sponsors, Donors, & Government Funders

From our Panto Champion Sponsors, to our community of individual donors, to longstanding sustaining partnerships with the team at West Coast Reduction, Ltd, we are strong because we have you.

We couldn't do this without you.

## SUSTAINING SPONSOR



## GOVERNMENT FUNDERS



## PANTO PARTNER



## PANTO CHAMPION SPONSORS



## FOUNDATIONS



## IN-KIND AND MEDIA SPONSORS



# Sponsorship and Foundation Support

The Cultch is actively seeking new sponsorship and foundation opportunities. Sponsors and foundations reach and build new relationships with our trusted communities both online and in our theatre venues.

## OUR REACH

6,973 INSTAGRAM FOLLOWERS

25,006 NEWSLETTER CONTACTS

234,181 WEBSITE USERS

1,159,257 PAGEVIEWS

## OUR DONOR COMMUNITY

*Donors with \* contribute to The Cultch as Monthly Donors*

### DIRECTOR CIRCLE (\$500+)

Alice Niwinski  
Allyson Haug  
Anndraya Luui  
Anonymous x2  
Arlene James  
Arnol Investments  
Barry Mckinnon  
Beverley L. Watt  
Bill Millerd  
Bob Foulkes  
Bonnie Mah  
Brandi Harrington  
Carol Carr  
Carol Newell  
Carol Newson  
Carolynne Curran-Knight  
Chris Wootten  
Cindy Reid & Rory Gylander\*  
Corey Payette & Marshall McMahan  
Darby Honeyman and Dave Hess  
David Sim  
David Vogt  
Dianne Bell  
Doris Kraske  
Eric Wilson  
Frances McGrath  
Glenn Tarigan  
Harley Rothstein and Eleanor Boyle  
Harold and Jenny Locke  
Heather Redfern\*  
Jackie Asante  
James Sibley  
Jan O'Brien and Geoffrey Meggs  
Jane Baker\*

Jane Brindley & Ross Paul  
Jane Westheuser  
Janice & Mike Chutter  
John Fluevog  
John H Kennedy\*  
John Hooge  
John Potts  
Johnathan Whistler  
Kathy Vito\*  
Laura Moore  
Leanne Averbach  
Lita Wells  
Longshore Union  
Louise Schwarz\*  
Lydia Lovison & Thomas Woods\*  
Lynda Stokes\*  
Lynn & Ash Katey\*  
Mark Gatha & Kemo Schedlosky  
Marlene Enns  
Martina Lee  
Mary Rawson  
Michael Jonker  
Michael McLellan  
Omar Kassis  
Paul Phalen  
Paul Williamson  
Penelope Tham  
Rich Baerg\*  
Robin & Frank Costanzo\*  
Roger & Leah Holland\*  
Sangeeta Wylie  
Scott Sinclair  
Sonya Wall  
Stephanie Hollingshead  
Susan & Bruce Stout  
Susan and Don Smith  
Susan Christie  
Susan Mendelson

Thorstenson/  
Bartholomew  
Todd M. Mundle  
Troy & Rosalyn Manthorpe  
Wendy Lee

### FRIEND CIRCLE (\$499 AND BELOW)

Adam Lorant  
Adam Theriault  
Alan Albert  
Alex Wetter  
Alexa Deans\*  
Alexa Pitoulis  
Alexander Choinski  
Alexandra Sellers  
Alison Birdsall  
Alison Kelly  
Alison Rolfe  
Alyssa Hirose  
Amanda Bradley  
Andrea Newman  
Andrew Hastie  
Andrew Tovey  
Angelika Waber  
Anita L Romaniuk  
Ann Daskal  
Ann Rippon  
Anna Korsun  
Anna Lermer  
Anna Piesik  
Anne Kassis  
Anne Marie Weiss  
Anne Mathisen  
Anne Midzain  
Annette Luitjens  
Anona Thorne  
Anonymous x68  
Antonette Stone  
Ardis Nelson\*

Ariela Friedmann	Cathryn Duerksen*	David Adamson	Erin Frew	Helen O'Brian	Jennifer Touchie
Aurelea Mahood	Cathy Alpaugh	David Egan	Erin Lee	Helen Vanwel	Jenny Dalrymple
Aux Hiltz	Cathy Ebbehøj	David Kauffman	Esther Hsieh	Helen Zaltzman	Jeremy Reinbolt
Barbara Fousek	Cecil & Mia Libbey	David Lank	Esther Oyelumade	Helene Kaplan	Jerry Wasserman
Barbara Jones	Cecil Hershler	David Main	Fawn Mulcahy	Herma Neyndorff	Jesse and Kai
Barbara McLeish	Celia Huber	David Matte	Felicity Dunfield	Hilde Colenbrander	Jessica Craig
Barrie Forbes	Charles King	Denim & Steel Interactive	Fiona Lam	Hollie Williams	Jessica Falcon
Barry Sikora	Charles Sale	Denise Wright	Fiona McInnes	Hope Todd	Jessica Rosenfeld
Ben Montgomery	Chelsea MacDonald	Diana Bennett	Fiona Ross	Hotze Rullmann	Jill Longhurst
Benevity Giving Program	Cheri Lowden	Diane Owen	Fiona Stevenson	Hugh Alley	Jill Newby
Bessie Wapp	Cherilyn Spraakman	Diego Vergel	France Jacques	Iain Hutchison	Jim and Candace
Bev Smith	Cherryl Masters	DM Partridge	Fred Fierling	Ida Bradd	Jim and Justine
Billiam James	Cheryl Bennett	Donna Celle	Freeman Woolnough	Ingrid Currey	Bizzocchi
Bob Blades	Cheryl Shizgal	Donna Hull	Gail Newby	Irene Goldstone	JMHurst
Bonnie & Michael Klein*	Cheryl Thomas	Donna Wiess	Gale Lequire	Jamak Golshani	Jo Ledingham
Bonnie Sun*	Cheryl Williams	Donovan Woollard	Galina Jitlina	James Buck	Joanne Bower
Borja Brown*	Cheyenne Connell	Douglas mcarthur	Ganna Loshchilova	James Mactier	John and Jacki Ross
Brenda Benham*	Chibwe Mweene	Duncan Watts-Grant	Garry Clarke	Jane and Maurice Wong	John boyd
Brian Postalian	Chloe Perron	Easton Norget	Gavin Marshall	Jane Forward	John Chant
Brian Pulver	Chris Curran-Dorsano	Edward Bielby	Gavin O'Hara	Jane Harris	John Hagen
Bruce Allen	Chris Davy	Edwin Ochmanek	George Heyman	Jane Heyman & Lionel	John Malcolmson
Bruce Devereux	Christina Jackson	Ekaterina Luchyshyna	Georgeann Glover	Johnston*	John Robb
Bruce Macdonald	Christine Quintana	Elaine Mcritchie	Georgina Daniels	Jane Hope	John S. Wilson*
Bruce McPherson	Cindy Young	Elaine Polishak	Gerry Eckford	Jane Purdie	Jolanta Kupczyk
Bruce Verchere	Claire Fogal	Eleanor Reardon	Gisela Beckmann	Janelle Wong-moon	Jonathan Forgacs
Bryant Avery	Clement Champigny	Elizabeth Ball	Gloria Hansen	Janet Leiper	Jonathan Hunwick
Carol Clark	Colleen O'Toole	Elizabeth Bell	Gordon Briggs	Janet Lowcock	Jonathan Whistler
Carol Crow	Corinna Hagel	Elizabeth Black & Ken	Graeme Gish	Janet McPhee	Josh Pekarsky
Carol Slama	Dalia Margalit-Faircloth	MacLeod	Graham Allen	Janet Young	Joshua Lam
Carol Zachs	Dan Mangan	Elizabeth Cant	Grant Hurrle	Janice Brown	Joy Miller
Carole and Martin	DANE PURISIMA	Elizabeth de Balasi	Graysen Braun	Janice Duddy	Joyce Rosario
Gerson	Danica Hamilton	Elizabeth Lane	Gretchen Harlow*	Jarin Schexnider	Judith Coffin
Carole Tarlington	Daniel Berry	Elizabeth Mathers	H.K. Kuhn	Jason Russell	Judith Fiedler
Carolina Machado De	Daniel R Worsley	Elizabeth Murphy	Hannah Stewart	Jason Wroblecki	Judith Spencer
Carvalho	Danna Hinderle	Elizabeth Vreede	Harley Rothstein	Jatinder Sidhu	Judy McConnell
Caroline Lay	Danny Engel	Elke Vela	Harriet Fancott	Jay Hails	Judy Oberlander
Caroline Thompson	Daphne Mennell	Ella Batten	Hartley Rosen	Jean Beale	Julia Piper
Carolyn Gleeson	Darren Gilmore	Ellen Wattam	Harvey Dueck	Jean Leckie	Julia Smith
Carolyn Maceachern	Dave Brent	Ellie O'Day*	Hazuki Kohama	Jeffrey Cutler	Julian and Zoe
Carolynn Beaty	Dave Deveau & Cameron	Emet Davis	Heather Burpee	Jenna Newman*	Juliana Wade
Caterina Sanders	Mackenzie	Emily Larkman	Heather Hyde	Jennifer Cote	Julie martz
Catherine & Ian	Dave Lappin	Emma Chang*	Heather Lawrence	Jennifer Gretzinger*	Julie Van Schalkwyk
Aikenhead	Dave Niessen	Erica Branda	Heidi Brown	Jennifer Jack	K. Sutcliffe
Catherine Howell*	Dave Rawlyk	Erik Ertel	Helen Duckworth	Jennifer Lord	Kaique Barros



Karen Chan	Lester Fong	Marissa Burton	Nancy Chew	Pierre Soucy	Sam Black
Karen Dunk-Green	Lezlie Wagman	Marjory Lang	Nancy More	Pina Camerin	Sandra Fellner
Karen Mount	Lillian Tamburic	Mark Finlay	Nancy Pollak	Piotr Juszkiewicz	Sandra Ferens*
Karen Roller	Lily Fong	Mark Gurvis & Leah	Naomi Hanson	Preet King	Sandra Lindahl
Karen Wheeler	Linda Johnston	Pomerantz	Natalia Mayor	Prof P	Sandra Rose
Karen Zeller	Linda Murdoch	Mark Paetkau	Natalie Allinson	Prospective Medicine	Sara Graefe and Amanda
Karin Hartner*	Linsey Gray & Jill	Mark Townsend	Natalie Dunbar	Rachel Fouladi	Oliver
Katarina Gallagher	Leversage	Marouska Smith	Natalie Michalchyshyn	Rameshchandra Maniar	Sara MacFayden
Kate Blassnitz	Lisa ChlystaAdehl	Martin and Phoebe Elfert*	Nathan Knowles	Randy Kondo	Sarah Desjardins
Kate Hammer	Lisa Gibson	Mary Jane Barber	Neil Naiman	Rebecca Goulding	Sarah Winsor
Katherine Oblock	Lisa Mennell*	Mary Simmonds	Ngaire Leach	Rebecca Jules	Sayaka Gotoh
Kathleen Bouchier	Lise Rideout	Mary Tasi	Nicholas Carella	Rebecca whyman	SD Holman
Kathleen Oliver*	Lori Rutherford	MaryAnn Murray	Nicholas Jansen	Rebecca Williams	Sean Burrows
Kathleen Roczkowskyj*	Lorraine Sharpsteen	Matt Carwana	Nick Petropolis	Reena Taank	Selma Savage*
Kathleen Smith	Louise A. Morin	Matthew Hoover	Nick Thornton*	Richard Barker*	Shannon Daub
Kathrin Stoll	Louise Leclair	Maureen Speed	Nicole McLuckie	Richard Griffin	Sharleen Dumont
Kathryn Hepburn	Louise Schwarz	Meaghan Fraser*	Norman Armour	Richard Lewis	Sharon Bailin
Kathryn Shaw	Louise Smith	Megan Ashbury*	Nyiri Karakas	Richard Purvey	Sharon Street
Kathryn Woodward	Luba Ebert	Megan Crouch	Nyle Beck	Richard Turnbull	Shaun Jackman*
Kathy Poon	Lynda Brisbois	Megan Leitch	Olga Martychina	Rita Irwin	Sheila Adams
Katie Angermeyer	Lynda Prince	Meighan Scott	Olive Dempsey	Rita Orchard	Sherry MacDonald
Keltie Forsyth*	Lyndsay Sayers	Meite Moser	Owen Belton	Rob&Linda	Sidney Madden
Ken & Jenny Tough	Lynn Delahey	Melanie Streich	Pamela Goossen	Robert DeRidder	Sofia Sandover
Kenny Wood-Schatz	Lynn Quan	Melina Auerbach and	Pamela Lockhart	Robert Melrose	Sonia & Scott Fraser*
Kent Gallie and Susan	Lynn Stevens	Harri de Wijze	Pamela Mantaring*	Roberta Beiser	Stacey Matson
Loadman	Lynn Warburton	Melody Mason*	Paolo Pietropaolo	Roberta Russell	Stephen Heatley and
Kerry Nyhan	Lynne Davis	Michael Brockington	Patricia Curtis*	Rosa Stenberg	James Tayler Irvine
Kevin Hanson	Mae Runions	Michael Dejak	Patricia Ryan	Rosalind Kellett	Steven Somers
Kimberly Senklip Harvey	Mahalia Tahrirha	Michael Nankin	Patricia Wejr	Rosario Fernandes	Stuart Derdeyn
Kimi Hendess	Malcolm Page	Michael Scott	Patrick Fergusson	Rose Marie Preston	Sue Moorhead
Kirsten Grabowska	Marcus Johns	Michele Riml	Paul Cottle	Rose-Helene Franson	Susan Chong
Kirsten Larsen	Margaret Dickson	Michelle Baudais	Paul Elias*	Rosemary Salgo	Susan Courtemanche
Kirstie Pirie	Margaret Hatlelid	Michelle Bjornson	Paul Hayes	Roy Surette	Susan E Swayne
Klara sztopa	Margaret McGregor	Michelle Burns	Paul Tupper	Rudi (Ruth) Leibik	Susan Freedman
Konrad Lasocki	Margaret North	Mike Boyes	Paula Hart	Ruhamah Buchanan	Susan Gordon
Kris Klaasen	maria carbonetti	Mike O'Toole	Paula Hart	Russell Barton	Susan Jones
Lance Read	Maria Cervino	Milind Kandlikar	Peggy Douglas	Russell Barton	Susan Millar
Larry Rhodes	Maria Cutchey	Mina Laudan	Peggy Scott	Russell Hartlaub	Susan Tilkov
Larry Welna	Marian Lowery	Minna Schendlinger	Peggy Watkins	ruth cairns	Sybilie Schaufler
Laurel March	Mariana O'Connor	Monty Bruce	Penny Stratas	Ruth Hasman	Sydney Bernard
Laurie Sharp	Marianne Dys	Myra Andrews	Peter Babiak	Ruth Pickering	Tamara Charman
Leona Lowry	Marianne Dys	N. R. Nickolichuk	Peter Dickinson*	S. Maduro	Tanya Boteju*
Leonard Schein	Marie cera	Nancy Barker	Philippe Kruchten	Sabine Rouques	Tara Fraser
Lesley Ormiston	Marika Albert	Nancy Carlman	Phyllis Ross	Sabrina Yu	Tayler Mulligan

Teresa Mildene  
Theresa and Gordon Mackie\*  
Thomas Ruth  
Tim McNulty  
Tina Burdett  
Tina Ma  
Todd Sieling  
Todd Wong  
Tom MacGowan  
Tom Ross  
Tom Skinner  
Tony Botelho  
Trevor O'rourke  
Tyler Burrows  
Vanessa Wellington  
Veronica Dolenc  
VICKI LEUNG  
Vicki McCullough  
Victor Schwartzman  
Victoria Henderson\*  
Wendy Matheson  
Wendy Wobeser  
Whitney Watson  
Wyn Rush  
Yasuhiro Okada  
Yoonkeun Choi  
Yvonne Coady  
Zoë Forsyth\*  
Zoë Larson

#### **IN HONOUR AND MEMORY OF**

Barbara Bernhardt,  
in memory of Grace  
Atkinson  
Belle Parkinson, in  
honour of Amy Kiara  
Ruth  
Beverly Olds, in memory  
of Joyce Olds  
Carla Gray, in memory of  
Philip Gray

Catherine Fallis, in  
memory of Trish Grainge  
Cindy Reid & Rory  
Gylander, in honour of  
The Cultch gala  
David Cowling, in  
memory of Michelle  
Williams  
Deanna Azzara, in  
memory of Myrtle Knull  
Edie Reaney Chunn, in  
memory of Colleen  
Thibaudeau  
Erica Levy, in memory  
of Louise and Elwyn  
Hughes  
In honour of Sophie and  
Codii Bennison  
In memory of Nik  
Radosevic  
Indigo and Ryker Pereira,  
in memory of Michael  
Coady  
John Cannon, in memory  
of Maureen Cannon  
John S. Wilson, in honour  
and memory of Karin  
Vickars  
Kelli Forster, in memory  
of Summer Spaidal  
Kerry Baisley, in honour  
of All Our Relations  
Laura Moore, in memory  
of Rex Moore  
Laura Moore, in memory  
of Anne Saville, beloved  
Mother & Grandmother  
Manjit Chand, in memory  
of Norma Jean McLaren  
Mcnino family, in  
memory of Grandma  
Beth  
Meagan Jose, in memory  
of Claring and Ino Papa

Naomi Campbell, in  
honour of Eli Klein  
Nathan Grandjambe,  
in honour of All my  
relations  
Patti Allan, in honour  
of Norman Armour and  
memory of Jocelyn  
Morlock  
Paul Phalen, in memory  
of Hon. Senator Gerard  
and Mrs. Christina Phalen  
Peter Whitelaw, in  
memory of Jenny  
Whitelaw  
Pia, in memory of  
Jaimee's dad  
Sandy Keane, in memory  
of Michael Miskin  
Stephanie Hollingshead,  
in memory of Robin  
Jones

#### **IN HONOUR AND MEMORY OF KATHLEEN BOURCHIER - AN AMAZING SUPPORTER OF THE CULTCH, LONGTIME BOARD MEMBER, AND FORMER CHAIR**

Cindy Reid & Rory  
Gylander  
Ellie O'Day  
Eric Sykes  
Jackie Asante  
Laura Murray  
Lisa Dooling  
Moira McLaughlin

1895 Venables Street  
Vancouver, BC V5L 2H6

Phone: **604-251-1363**

Charitable registration  
#11928 1574 RR0001

**THECULTCH.COM**