

The Cultch

Cirque Alfonse
(Québec)

WEST COAST
REDUCTION LTD.

BARBU

A RETRO CIRCUS RAVE!



PROGRAM
GUIDE

JUNE 12–23, 2024
Historic Theatre

THE 2023/24
CULTCH

50TH
ANNIVERSARY
SEASON

PHOTO: IDIL SUKAN

THE CULTCH PRESENTS

BARBU

Cirque Alfonse (Québec)

June 12–23, 2024 | Historic Theatre

75 minutes, no intermission

Recommended for ages 15+.

Content Warning: Strobe effects and brief nudity

CREDITS

Production: **Cirque Alfonse**

Artistic direction:

Antoine Carabinier-Lépine &

Julie Carabinier-Lépine

Director: **Alain Francoeur**

Lights and props designer:

Nicole Descôteaux

Video design: **Frederic Barrette**

Original music composition: **André Gagné
& David Simard**

Costume design: **Lucien Bernèche**

Sound Technician: **Katie Sweenie**

Lighting Technician: **Jean-François Piché**

ON STAGE

Antoine Carabinier Lépine

Laura Lippert

Jonathan Casaubon

Jean-Philippe Cuerrier

Lucas Jolly

Geneviève Morin

Ugo Dario

MUSICIANS

Josianne Laporte

David Simard

Sunny Duval

The Cultch stage crew are members
of Local 118 of IATSE



Cirque Alfonse wishes to thank for their help and support:

La Tohu (Montreal), Canada Council for the Arts, le Conseil des arts et des lettres
du Québec.



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du Québec

ABOUT THE SHOW

Barbu delves into the origins of the circus in Montreal at the end of the 19th and beginning of the 20th century. Imagine a fairground where spectators are left spellbound by remarkable performances and outrageous feats, simple curiosities and unexpected eccentricities. Political correctness has no place in the mayhem of this show. In scene

after scene where music, video, circus and general craziness collide, each performer wows the audience with a showcase of spectacular skills. May the best beard win! Backed by a frenetic electro-trad band, the Cirque Alfonse clan strays dangerously.

ABOUT THE COMPANY

Cirque Alfonse brings together the Carabinier-Lépine family with some of their friends and derives its name from Saint-Alphonse-Rodriguez, the family's native municipality in Lanaudière Québec. In each of their productions, Cirque Alfonse draws upon Québécois folklore for their themes, with the company adding their own distinctive modern touch.

Cirque Alfonse has captured the hearts the audiences since the creation of their production *Timber* in 2011, their production with a Québécois lumberjack theme. They followed up with *Barbu* in 2014, inspired by the Montreal carnivals at the end of the 19th century. The company has toured the globe several times with these productions. In 2017, Cirque Alfonse created *Tabarnak*, a show based on the sacred and the profane as a circus "high mass". In 2021, Cirque Alfonse revisits the agricultural world with *Animal*, the farm gone haywire!

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The Cultch acknowledges that it is on unceded territories belonging to the x^wməθk^wəy̓əm (Musqueam), S^kwx̌wú7mesh (Squamish), and səliwətəł (Tseil-Waututh) Nations.

The Cultch

51st SEASON

2024/25



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DUCK POND: JAN 22–25, 2025

WHERE WEIRD IS WONDERFUL.