

The Cultch

new
works
DANCE



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PRISM



"A Colorful,
Kaleidoscopic
Masterpiece!"

—Mountain Lake PBS

HISTORIC
THEATRE

CREATED BY
TENTACLE TRIBE (MONTRÉAL)

OCT 23—
OCT 27, 2024

PHOTO // ELIAS DJEMIL-MATASSOV



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PRISM

Created by Tentacle Tribe (Montréal)



OCT 23–27, 2024

HISTORIC THEATRE

60 minutes, no intermission

Recommended for Ages 9+

CAST & CREATIVE TEAM

Choreography

Emmanuelle Lê Phan & Elon Höglund

Dancers

Rahime Gay-Labbé

Valmont Harnois

Elon Höglund

Marie-Reine Kabasha

Céline Richard-Robichon

Set Design

Charles Cormier

Set Design Adaptation

Rahime Gay-Labbé

Lighting Design & Technical Direction

Benoit Larivière

Original Music

Elon Höglund

Co-Production

Diagramme Gestion Culturelle

Danse Danse

Representation

Belsher Arts Management

This creation was made possible thanks to technical residencies with: Centre Création O'Vertigo, Maison de la Culture Notre-Dame-de-Grâce, Ville Notre-Dame-des-Prairies, and Festival DansEncore

The Cultch stage crew, box office, and front of house staff are members of Local 118 of IATSE



LAND ACKNOWLEDGEMENT

The Cultch acknowledges that it is on unceded territories of the x^wməθk^wəy̓ əm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and səliłwətaʔ (Tsleil-Waututh) nations.

A MESSAGE FROM HEATHER AND NICOLE

Hello and welcome!

We are so glad you are here joining us for *Prism*!

It is a joy to welcome Tentacle Tribe back to the Historic Theatre. When they were here in February 2020 with *Ghost* they astounded us all with their unique style of conceptual hip-hop, and we couldn't wait to have them back!

The way they work together to create a cohesive vision from five bodies is mesmerizing.

The Cultch is always excited to partner with local, national and international companies and we are so happy to have our friends New Works co-presenting this show with us. The work they do in this city is important and we hope that you can check out their programming on their website, newworks.ca; they have some great shows coming up.

Speaking of great shows! We are three sold out productions into our season, and have 13 more incredible experiences still to come. Next up, don't miss *TRANSFORM Festival* presented with Urban Ink November 6–9, transformfestival.ca at the Vancouver Playhouse. Then it's our favourite time of the year: PANTO TIME! This year featuring Theatre Replacement's *East Van Panto: Robin Hood*.

For now settle into your seat and have your mind blown by this kaleidoscopic show. We're having a blast this 24/25 season and we hope to see you at the theatre!

Hugs,

Heather Redfern,
Executive Director

Nicole McLuckie,
Associate Executive Director



Photo // Heather Redfern & Nicole McLuckie by Lisa Wu

The creation of *Prism* started from a set design idea where two walls and a reflective floor create a corner of reflections. In this corner, a dancer can be reflected up to seven times. The scenography was designed with the option of changing the angle of the walls either into an obtuse angle or an acute angle. Working with set design was a new challenge for Tentacle Tribe. Approaching the beast slowly we looked for how to really integrate the walls and the reflections with the aesthetic of the company. Our work researches the symbiosis between bodies to create a single organism. We de-construct illusory concepts from Hip Hop to create abstraction and an organic-mechanic effect. *Prism* multiplies these effects to create a mind-blowing kaleidoscopic dance.

ABOUT TENTACLE TRIBE

Approaching choreography through a wide variety of movement philosophies, Montreal-based dance duo Tentacle Tribe concocts uncommon dance works with a contemporary approach. Drawing from their wide scope of dance experience, co-founders Emmanuelle Lê Phan and Elon Höglund create conceptual hip-hop with a contemporary twist, while intermingling organic influences from earthly creatures. This Canadian-Swedish creative alliance experiments with intricate partnering, refined musicality and a saturated dose of physical choreography. As b-boy and b-girl, present in the street dance community and as seasoned stage performers, the duo combines movement techniques that transcend style boundaries and create works that express the embodiment of music beyond technique. tentacletribe.com

ABOUT NEW WORKS

New Works is dedicated to developing and supporting dance communities through accessible art engagement. Guided by the commitment to supporting dance artists, cultivating audiences, and providing and promoting diverse and accessible performance experiences. We strive to remove systemic barriers positioned against equity-owed practices and practitioners, and carry innovation, collaboration, and community at the core of all our programs. newworks.ca

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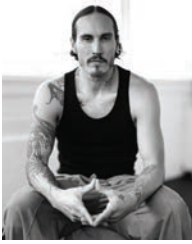
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**new
works**
DANCE

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BIOGRAPHIES



ELON "THE WANDERING SPIRIT" HÖGLUND

CHOREOGRAPHER, DANCER, ORIGINAL MUSIC

Born in Stockholm Sweden, Elon discovered his love for dance through breaking and Hip Hop at the age of seven. Dance and movement evoked in him a realisation of purpose, and he went on to find further inspiration in other street styles, theatre and contemporary dance, which eventually led to the creation of his own movement approach. Since 2001, Elon has performed and choreographed fusion-style contemporary works for theatre, dance and contemporary circus productions. Elon has performed all over North America, Europe and Asia with the companies Cirque du Soleil, Cirque Eloize, Bboyizm and Rubberbandance. He has worked with choreographers such as Dave St-Pierre, Daniel Ezralow, Mourad Merzouki, Victor Quijada and Koen Augustijnen. In 2012 he co-founded Tentacle Tribe with choreographer Emmanuelle Lê Phan creating magnetic pieces such as *Nobody Likes a Pixelated Squid*, *Fractals of you*, *Threesixnine*, *Ghost* and *Prism* which have been presented in over 45 international cities. Elon is also a member of Montreal's Fresh Format B-boy crew and Stockholm's Concrete Kingz and he's a multidisciplinary artist who produces his own music, paints and creates film projects. He is currently researching for his upcoming creation *Dirt*.



RAHIME "NOSB" GAY-LABBÉ

DANCER, SET DESIGN ADAPTATION

Born and raised in Hull, Quebec, Rahime started dancing at the age of nine and he has been using his skills and interest in music - mostly percussion - to explore the different ways of using dance as a medium of expression ever since. His alias, NOSB, stands for New Old School B-boy. As the youngest member of his group Bboyizm and part of the new generation of street dancers, NOSB sees the thin line between changing the dance form and respecting its natural evolution. He is recognized not only for his technical expertise but his extensive knowledge and understanding of the culture. In 2017, Rahime started working with Montreal dance company Tentacle Tribe, having performed with them internationally. He was part of three creations: *Threesixnine*, *Ghost* and *Prism*.



MARIE-REINE "MQUEEN" KABASHA

DANCER

Inspired by all forms of expression and by naturopathy, Marie-Reine MQueen Kabasha combines her love of movement of all styles and her pleasure of sharing in all her practices. Through freestyle, theatre, as well as through teaching, each exchange opportunity nourishes her. In 2014 she joined the EBNFLOH company founded by Alexandra Spicey Landé and participated in the creation of Complexe R presented until 2018. She joined Tentacle Tribe in 2016 for *Origami Mami*, *ThreeSixNine* and *Ghost*. Internationally, she also collaborates with the Parisian whacking collective Ma Dame Paris. Lately, she

has worked with Brigitte Poupart on the multidisciplinary production *Until we die*, with Big Pony for the creation *Parcours*, with Sébastien Provencher on *Children of Chemistry*, with Helen Simard in *Papillon* and with Caroline Laurin-Beaucage by participating in the adaptation of her solo *Habiter mes mémoires* for 8 female dancers. She presented, in co-creation with Christina Paquette, *TNM* in 2013 at the Urban Dance Festival 100Lux and *Orbite* in 2018 as part of the OFFta festival. She is now involved in her own artistic language via a research named “Trigger Point”. This first personal work is mostly based on improvisation in relation to external triggers, particularly music. She goes further with this concept by tuning in to internal and intimate movements. She also continues to teach and to collaborate with artists who inspire her.



VALMONT “IGNITE” HARNOIS

DANCER

Valmont “Ignite” Harnois is a Montreal dance artist who specialises in Popping and contemporary dance. Finishing his bachelor’s in dance, his creative process lies in interdisciplinarity, and the place of street dance within stage work. He works with various choreographers and artists such as Martin Messier, Simon Ampleman, Handy “HYA” Hyacinthe, Elon Høglünd, Philippe Boutin and Rebecca Lazier.



CÉLINE “EASY C” RICHARD-ROBICHON

DANCER

Céline is a multi-disciplinary artist who comes from an extensive background in dance. Born and raised in Ottawa, Céline grew up dancing ballet, jazz, and tap. She moved to Montreal to learn street dances and later to Toronto to grow as a performer. In Toronto, Céline danced in several Gadfly company productions, along with working on television, movie and music video sets (Family Channel, Nickelodeon etc.). Céline has performed with Quebec music artists like Marie Mai and Eli Rose at the Bell Centre, Videotron Centre and for Les Francos de Montréal. Today, Céline is a Tentacle Tribe dancer, as well as dancing for the company Ebnfloh, directed by choreographer Alex “Spicy” Lande. Both companies are touring nationally and internationally. Céline’s self-directed work intertwines media, movement, and objects. Her most recent piece, *oui/non*, was presented by 100lux at Tangente in April 2019. Céline is currently creating with two artist collectives: an Ottawa-based group named Speakeasy which she founded with Vanessa Lovell and as part of FRGMNT, a Montreal-based collective.

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Photo // Tentacle Tribe by Do Phan Hoi

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ABOUT THE CULTCH

As Vancouver's most diverse and innovative arts and cultural hub, The Cultch has created meaningful, impactful connections across communities for over 50 years.

As a presenting theatre, we curate unique, intimate, and diverse performances from Vancouver, Canada, and across the globe—offering dynamic contemporary programming in theatre, dance, music, circus, and visual arts.

We host vibrant gatherings and lively conversations around the issues, topics, and ideas that are presented in our shows.

We remove barriers to access by providing ASL Interpretation performances and free tickets to those for whom cost is prohibitive.

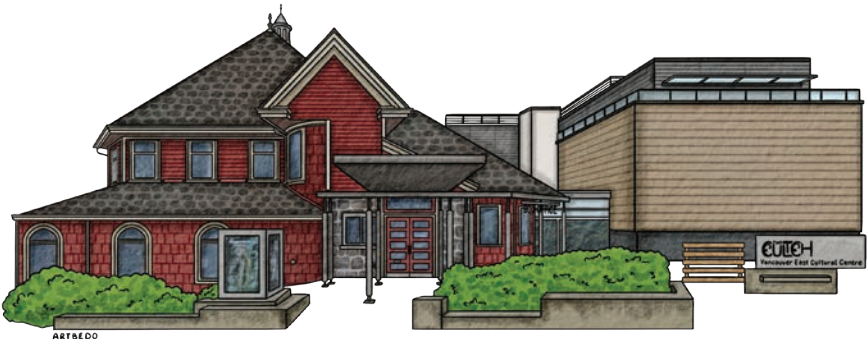
We are connectors, facilitators, culture changers, and we are committed to providing the highest level of service and care we can offer.

We activate this work in our three theatres—the Historic, the Vancity Culture Lab, and the York—a gallery, and various multi-use spaces in the heart of East Vancouver, as well as our Cultch Online digital presentations that reach international audiences.

We welcome everyone who loves live performance into our spaces and invite them to make The Cultch their home.

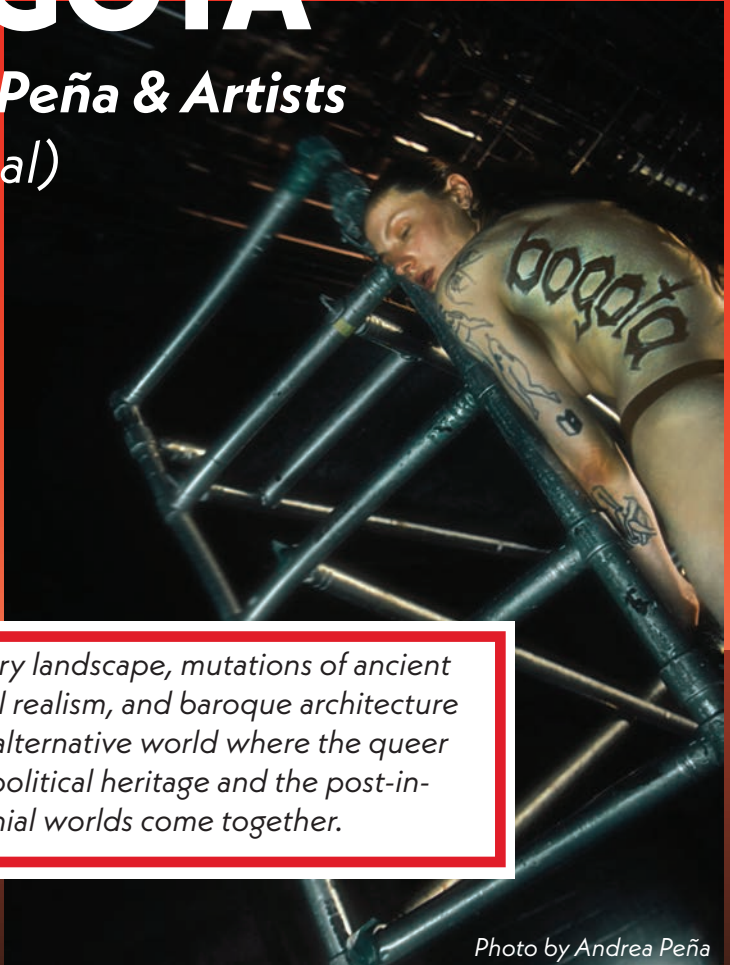
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BOGOTÁ

Andrea Peña & Artists
(Montréal)



In this contemporary landscape, mutations of ancient mythology, magical realism, and baroque architecture mesh to create an alternative world where the queer body, Colombian political heritage and the post-industrial, post-colonial worlds come together.

Photo by Andrea Peña

Vancouver Playhouse
600 Hamilton St, Vancouver
Tickets on sale 20 Nov.



newworks.ca
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2024/25



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DUCK POND: JAN 22–25, 2025

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