

The Cultch

 WEST COAST
REDUCTION LTD.

WARRIOR FESTIVAL

JOIN THE JOYFUL
RESISTANCE!

FESTIVAL
SUPPORT



CHARLOTTE + SONYA WALL
ARTS FUND

THE CULTCH
STAGES

FIVE FIERCE, FUNNY WORKS.
COMEDY. THEATRE. CIRCUS.

APR 16–
MAY 11, 2025

PHOTO // AMANDA SUM; EMILY COOPER PHOTOGRAPHY

A MESSAGE FROM HEATHER & NICOLE

Welcome to the Warrior Festival!

Get ready for a month of unforgettable performances across our three stages! This is a brand new festival, an evolution of our Femme Festival, and a commitment to put transformative, boundary-breaking performance center stage, and in particular, to champion the work of women and gender-expansive artists.

We've chosen the shows in this year's festival — *Lxdy Parts: Babes* (APR 16–19), *Dance Nation* (APR 23–MAY 11), *N.Ormes* (APR 24–27), *Love You Wrong Time* (MAY 1–11) and *Every Day She Rose* (MAY 1–11) — because they are tackling a range of topics in uniquely creative ways; with boldness, humour, passion, and thoughtfulness. They have been deliberately put together to create conversation and dialogue and we hope you will see a few of them — or all of them with our Joyful Warrior Pass — and be a part of these conversations.

Over the past few months, artistic bravery has begun to feel vitally important. Artists have always been brave, but right now, more than ever, their acts of bravery are so necessary. This festival is our way of celebrating these people who are telling their stories, taking risks, and showing up and putting themselves out there. We truly believe that joy is an act of resistance and every artist is a warrior!

We are so grateful that you have decided to come see live performance. The revolution cannot happen without YOU, and we're thrilled to have you join the "Joyful Resistance".

Cue the rebellion, the show is about to begin!

XO,

Nicole McLuckie,
Associate Executive Director

Heather Redfern,
Executive Director



Photo // Heather Redfern & Nicole McLuckie by Lisa Wu

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The Cultch acknowledges that it is on unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətaʔ (Tsleil-Waututh) nations.

CONNECT WITH US

@thecultch



The Cultch

By Katey Hoffman and
Cheyenne Rouleau (Vancouver)



INDY PARTS: BABES

WARRIOR FESTIVAL

"I WAS LAUGHING
SO HARD. WHAT A
F*CKING GIFT
THESE WOMXN ARE."

KIM SENKLIP HARVEY,
GG'S AWARD-WINNING PLAYWRIGHT

FESTIVAL
SUPPORT



CHARLOTTE + SONYA WALL
ARTS FUND

VANCITY
CULTURE LAB

SKETCH COMEDY AND
STORYTELLING

APR 16–
APR 19, 2025

PHOTO // KATEY HOFFMAN AND CHEYENNE ROULEAU BY OWEN WONG

THE CULTCH PRESENTS

LXDY PARTS: BABES

CREATED BY KATEY HOFFMAN AND CHEYENNE ROULEAU (VANCOUVER)

APR 16–19, 2025

VANCITY CULTURE LAB

RUNNING TIME: 80 MIN NO INTERMISSION

MATURE THEMES. RECOMMENDED FOR AGES 18 +

CAST & CREATIVE TEAM

PERFORMERS

LESLIE DOS REMEDIOS

KATEY HOFFMAN

BRYNN PEEBLES

CHEYENNE ROULEAU

DIRECTOR

PIPPA MACKIE

STAGE MANAGER

SARAH MABBERLEY

PLAYWRIGHTS

KATEY HOFFMAN

CHEYENNE ROULEAU

SPECIAL GUESTS

NYLA BEDARD (APR 16)

SHIZUKA KAI (APR 17)

MARLENE SWIDZINSKI (APR 18)

PEACH COBBLAH & SPIKE BOY (APR 19, 2PM)

RIOT SKETCH COMEDY (APR 19, 7:30PM)

**The Cultch stage crew, box office, and
front of house staff are members of
Local 118 of IATSE**



THANK YOU

Special thank you to Richard Wolf and Pi Theatre for producing the first *LXDY PARTS* series in 2017, the BC Arts Council, the Canada Council for the Arts, and Owen Wong for the promo photos! We would also like to thank our mothers, and—most of all—our babes.

A NOTE FROM THE PLAYWRIGHTS

We've written for so many years together, about every stage of life that we've gone through (even that stage where Cheyenne dressed like Lady Gaga and Katey got really into pageboy hats), and now we get to write about being mothers. Motherhood has been traumatic and amazing. It has probably made us funnier, it has definitely made us sadder, and it has frequently made us laugh. We had so much fun writing this episode of *LXDY PARTS* together. Writing together as we journey through our lives has been such a gift (stay tuned for our Menopausal Widows episode one day).

Katey and Chey

ABOUT US

Like many relationships, we met in theatre school. Katey was the tall girl and Cheyenne was the fat girl, and as such, we played little boys and old women in all the school's productions. We made each other laugh and quickly started writing comedy together. After Party Theatre was founded in 2016. Credits include: *The After Party*, *New Year's Party* (PULL Fest), *The Bush Party* (Theatre SKAM), *Karaoke: The Musical* (Studio 58), *The After After Party* (Pick of the Fringe, Cultchivating the Fringe Award), *Saint Joan's Seven* (TIFF's PITCH THIS), *NYE Y2K* (Telefilm funding recipient).

BIOGRAPHIES



LESLIE DOS REMEDIOS

(PERFORMER)

Leslie's most recent credits include directing *Grandma. Gangsta.*

Guerrilla. (Ruby Slippers Theatre), *For Now* (Green Thumb Theatre) and *Gilty As Fin* (Studio 58), and performing as Mariana in *Measure for Measure* (Bard on the Beach). I'm so honoured to have been invited to write and perform with *LXDY PARTS* — I'm so thrilled Cheyenne, Katey and Pippa all think I might be funny enough to share a writing room and a stage with them. Thank you to everyone working on this show and to Stephen and Rosalind — I'm truly humbled.



KATEY HOFFMAN

(PLAYWRIGHT & PERFORMER)

Katey is an award-winning playwright and

screenwriter. She is a graduate of Studio 58 and has a Masters in Scriptwriting from the University of East Anglia. She is also the co-creator of *Life with Kiki* — an original kids show on Youtube — and her comedic reels about parenting have millions of views. Special thanks to Andrew and the girls for always cheering me on. [@thelifewithkikishow](https://www.instagram.com/thelifewithkikishow)



BRYNN PEEBLES

(PERFORMER)

Brynn is an actor, writer, comedian and producer from Vancouver, BC. She

is the curly half of the comedy duo Girl on Girl Humor and the Co-Creator/Writer of the award winning web series, *Girls vs. The City*. Currently Brynn can be found writing and producing for CBC's *Family Feud* or laying on the floor of her living room, staring up at the ceiling, just trying to keep it together.



CHEYENNE ROULEAU

(PLAYWRIGHT & PERFORMER)

Cheyenne Rouleau is an actor, writer, producer

and director from Burnaby BC. They are an award winning playwright, and their hit stand up show, *Fat Joke*, is set for a multi-city tour in 2026. Their recent acting credits include *School Spirits* (Paramount +), *Resident Alien* (SyFy), *Invasion* (Apple TV), and *Sight Unseen* (The CW).



PIPPA MACKIE

(DIRECTOR)

Pippa Mackie is an award-winning actor, playwright, director,

producer, and mom to a one-year-old baby! Her climate comedy *Hurricane Mona*, co-produced by Ruby Slippers and Touchstone Theatre, premiered at The Cultch in 2023 and was awarded the Sidney J. Risk Foundation Prize, the David King Prize for Comedy and was selected as part of the Banff Playwrights Lab in

2023. She is also the co-writer of the multi-award-winning *Juliet: A Revenge Comedy* with Ryan Gladstone which has toured across North America, including an Off-Broadway run at the Soho Playhouse. Pippa is thrilled to be back directing another *LXDY PARTS* — which will be her first gig postpartum. Katey and Cheyenne have been instrumental in helping Pippa find humour and lightness during the first year of her daughter's life.

pippamackie.com



SARAH MABBERLEY

(STAGE MANAGER)

Sarah is a Mother, Production Designer, Set Decorator and freelance

artist. As a graduate of both Capilano University and Studio 58, she started her career in theatre through both design and stage management, and has an extensive background in the music industry as a production manager and promoter. Sarah now proudly spends her time working alongside artists of all kinds and doing what she loves in the world of production design. Notable work includes 8 years on TV series *When Calls the Heart*. I am beyond excited to be back in the theatre with humans I love and admire so deeply.

The Cultch

The Search Party
(Vancouver)



DANCE NATION

WARRIOR FESTIVAL



"BLAZINGLY
ORIGINAL &
UNSETTLINGLY
FAMILIAR"
THE NEW YORK TIMES

FESTIVAL
SUPPORT



CHARLOTTE + SONYA WALL
ARTS FUND

YORK
THEATRE

WRITTEN BY CLARE BARRON
DIRECTED BY MINDY PARFITT

APR 23–
MAY 11, 2025

PHOTO // AMANDA SUM, NATHAN KAY, RUKIYA BERNARD; EMILY COOPER PHOTOGRAPHY

THE CULTCH PRESENTS

DANCE NATION

WRITTEN BY CLARE BARRON; PRODUCED BY THE SEARCH PARTY (VANCOUVER)

APR 23–MAY 11, 2025

YORK THEATRE

RUNNING TIME: 1 HR 45 MIN, NO INTERMISSION

MATURE THEMES. RECOMMENDED FOR AGES 15 +

CAST & CREATIVE TEAM

WRITER

CLARE BARRON

DIRECTOR

MINDY PARFITT

CHOREOGRAPHY

AMBER BARTON

PERFORMERS

EILEEN BARRETT*, JENNIFER COPPING*,
TESS DEGENSTEIN*, LIZA HUGET*, RAMI
KAHLON*, NYIRI KARAKAS*, NATHAN KAY*,
AMANDA SUM, AND TODD THOMSON*

SET DESIGN

AMIR OFEK

COSTUME DESIGN:

JESSICA OOSTERGO

SOUND DESIGN:

KATE DE LORME

LIGHTING DESIGN:

ITAI ERDAL

PROPS SUPERVISOR

STEPHEN FIELD ELGAR

STAGE MANAGER

ERIKA MOREY*

TECHNICAL DIRECTOR:

JEREMY VREEKEN

ASSISTANT DIRECTOR

SOPHIA SAUGSTAD

SCENIC PAINTER

TEGAN KLANCNIK

SCENIC CARPENTER

JACK MOSHER

COSTUME CUTTER

VICTORIA KLIPPENSTEIN

*The participation of these artists is arranged
by permission of Canadian Actors' Equity
Association under the provisions of the
Dance•Opera•Theatre Policy (DOT)



The Cultch stage crew, box office, and front of
house staff are members of Local 118
of IATSE



Dance Nation is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
concordtheatricals.com

Dance Nation received its UK premiere at the Almeida Theatre, London, September 2018.
Playwrights Horizons, Inc., New York City, produced the World Premiere of *Dance Nation* in 2018 with support from an award by the National Endowment of the Arts, and a generous gift from Scott M. Delman.

Special thanks to The Harold and Mimi Steinberg Trust for supporting new plays at Playwrights Horizons, and special thanks to the Time Warner Foundation for its leadership support of New Works Lab at Playwrights Horizons.

Dance Nation was developed at the Perry-Mansfield New Works Festival, June 2015, with the Atlantic Theatre Company, and presented as part of the Contemporary American Voices Festival at Long Wharf Theatre, September 2016.

Dance Nation was written, in part, in residence at SPACE on Ryder Farm, and received extensive workshop time and space as part of New Dramatists' Jerry A. Tishman Playwrights Creativity Fund.

THANK YOU

The Cultch, UBC Dept. of Theatre and Film, Alberto White, Arts Club Theatre, Ace Martens, Emma Slipp, France Perras, Cameron Mackenzie, David Deveau, Terry Wong, Alaia Hamer, Peter Jotkus, Vancouver Opera, Eric Chad, David Eaton, Brian Debeck, Nigel Anderson, Jennifer Copping, Nicole McLuckie, Jacob Leonard, James Cadigan, Julie McGill, Marcus Youssef, Jenn Griffin, Patti Allan, Caroline Cloutier, Heather Redfern, Paul Mulvihill, Marilyn Allan, Kenneth Scott, Kate Parfitt, Rick Rider, Triomphe Holdings Ltd. The Search Party acknowledges the assistance of Green Thumb Theatre's Rental Subsidy Program

DIRECTOR'S NOTES

The play you are about to see lives only in my mind. It's early March and I'm writing these notes from my office in Montreal. We are fortunate to be a part of the Warrior Festival. But it means I must write my notes with only my ideas. Well, that's not exactly true — I've worked on this play for over a year with the design team. But I like to write them once I'm in the room with the actors; once I have a better sense of the play that we are finding together.

But alas — you're stuck with just me.

I adore *Dance Nation* because it explores female power and ambition. It asks us to imagine the possibility of rising together. I understand that The Search Party's success is due to the incredibly talented artists it works with. I want to

continue to grow the company in ways that supports and enriches the lives of these individuals. It makes the growth a little slower perhaps. And a little more complicated. But it makes it feel so much more worthwhile.

And also there's the dance.

I love to dance. And I love to work with Amber Barton. She is a force of creative genius and I am so grateful she is here.

In this moment I have no idea what exists behind that red curtain.

But I know we had a great time making it.

As always — thanks for being here. Without you we are just people dancing alone in a room. — Mindy Parfitt

CHOREOGRAPHER'S NOTES

I remember reading the first page of the *Dance Nation* script (didn't even finish reading the entire page) and I texted Mindy, "I'm in!" I instantly recognized the characters; versions of personalities I grew up with in studios as I learned not only how to dance but how to survive an intense competitive environment while navigating the uncertain waters of growing up. I say this with love: I have always felt that dance has a dark side and seeing it so comically portrayed in such a playful way drew me in immediately. In addition, the opportunity to work with Mindy again was a no brainer. I knew she would approach this production with the sensitivity it deserves. And I figured this was not only a chance to choreograph in a way I don't always get to, but also a way for me to revisit those memories from my competition days and face the positives and negatives of what that was for me. Thank you to every dance teacher I've ever had the privilege of learning from and all the dancers that I grew up with in studios and summer schools (because I will be thinking about you at some point while working on this production!). I truly hope you will enjoy this upside down world full of glitter and fangs because we sure enjoyed ourselves making it. Enjoy! — Amber Barton

ABOUT THE SEARCH PARTY

Founded by Mindy Parfitt, The Search Party is committed to bringing emotionally powerful and aesthetically rigorous productions to Vancouver's stages. Drawn to traditional theatre with a modern appeal, the company seeks out original texts that explore the intricacies and contradictions in our human connections and experiences. TSP is inspired by humour, compassion and quality story telling that highlights the power of voice as it expresses the vulnerabilities and strengths of the human spirit.

BIOGRAPHIES



EILEEN BARRETT

(MAEVE)

Eileen is thrilled to be joining the fabulous Dance Nation ensemble.

Thank you, Mindy and Amber. Some favourite theatre credits include: *Seventeen* and *Escaped Alone* (Western Gold), *Les Belles-Soeurs* (Gateway/Ruby Slippers), *It's a Wonderful Life* (Arts Club), *The Duchess* (Ruby Slippers), *Scratch* (Theatre Plexus), *My Mother's Story*

(Presentation House), *Small Parts* (Solo Collective), *Harvest* (Gateway), *Dead Man's Cell Phone* (Vancouver Fringe). Recent Film/TV/Podcasts: *Resident Alien*, *Wild Cards*, *Private Princess*, *Family Law*, *Riverdale*, *Invisible Women*, *Love and Sunshine*, *Web of Dreams*, *The Good Doctor*, *The Magicians*, *Little Pink House*, *Hector and the Search for Happiness*. Eileen loves working as a live audio describer, for blind and partially sighted theatre-goers, with Vocal Eye Descriptive Arts. And

she recently completed an M.A. in Liberal Studies at S.F.U. For my beloved Robert, because you are my hero.



AMBER BARTON

(CHOREOGRAPHER)

Amber has spent the majority of her life working in the arts as a

professional contemporary dance artist, performing, choreographing, producing and teaching dance for the past 24 years. She received her professional dance training with Goh Ballet Academy, Arts Umbrella, Ballet BC's Mentor Programme and the Banff Centre for the Arts. As a choreographer, her work has been presented in various venues in Vancouver, across Canada, and internationally at the Chapter Arts Centre (Wales), the NW New Works Festival (Seattle), and the BAAD!ASS Women Festival (Bronx, New York). Her work has also extended into theatre choreographing for Horseshoes and Hand Grenades, Mindy Parfitt and Search Party Productions, Studio 58, Alley Theatre and Electric Company Theatre. Amber is also one of the few Canadians to receive a full danceWEB scholarship to study at the ImPulsTanz festival in Vienna, Austria and is the inaugural recipient of the Iris Garland Emerging Choreographer Award. Thank you to the cast and crew of Dance Nation, Search Party Productions and the staff at the Cultch and the York Theatre. I would not be part of this production (or have much experience in the theatre community), if it wasn't for the generosity of Mindy Parfitt. I have learned and continue to learn so much from working with you. Thank you for being such an

inspiring director and artist. We are all so lucky to be in the room with you.



JENNIFER COPPING

(VANESSA / THE MOMS)

Jennifer is a multiple nominee and award winner for her work

as an actress over her career. She is a passionate actor, director, teacher, writer, mentor and theatre creator. Theatre : (Select) *As You Like It*; *Julius Caesar* (Bard on the Beach); *Kinky Boots*, *The Curious Incident Of The Dog In The Night Time*; *The Day Before Christmas*; *Godspell*; *White Christmas*; *Funny Girl* (Arts Club); *Anne Of Green Gables* (Charlottetown Festival); *Les Miserables* (Mirvish); *Tommy and Joseph And The Amazing Technicolor Dreamcoat* (Drabinsky); *Jersey Boys* (Dancap); *Indian Arm* (Rumble); *Detroit & Body Awareness* (Mitch & Murray); and *City Of Angels* (PIT Collective). Recent Film & TV include: *The Hunting Party*; *Alaska, Daily*; *The Cases Of Mystery Lane*; *The Friendship Game* and *Kryptic*. Big thanks to Mindy and love to her favourite boys.



TESS DEGENSTEIN

(SOFIA)

Tess is an actor, screenwriter, director, improviser, and voice-

over artist from Saskatchewan, now living in Vancouver. As an actor and improviser, Tess has performed across the country, most recently touring the hit Spontaneous Theatre show *Blind Date*. Internationally she has performed and taught in Vienna, Berlin, Athens, London, Oslo, Atlanta, and New York. She has

been nominated for multiple ensemble Canadian Comedy Awards and a Sterling Award for Best Actor for the world premiere of Nicole Moehller's *An Almost Perfect Thing*. She was awarded a Jessie Richardson award for her comedic turn in *Noises Off* at the Arts Club. Television credits include featured roles in *New Eden*, *So Help Me Todd*, and *Murdoch Mysteries*, as well as multiple commercials and music videos. This year she is appearing in the indie feature *The Players*, as well as Osgood Perkins' *The Monkey*. Tess has written a handful of features, as well as an IPF series in development. She has directed two short films, and just completed production on *How Brief*, a short film she wrote and stars in, alongside Tatiana Maslany and Gray Powell. Thank you to Mindy for her vision and to you, for being here!



KATE DE LORME

(SOUND DESIGNER)

Kate is a Sound Artist from the Okanagan, currently living

on the traditional territory of the xʷməθkʷəy̓əm, Skwxwú7mesh and səliłwəta74 peoples, aka Vancouver, BC. Kate's work integrates immersive spatial sound landscapes, technology and sound healing. She graduated from UBC in 2015 with a BFA, majoring in Theatre Design and Production and has a certification in Audio Engineering. Kate has been working in sound design since the age of 16, highly involved and interested in sound's effect on an audience. As a professional sound designer, her work has been primarily in live performance with a large focus on

contemporary dance and theatre. Kate's designs are inclusive of high caliber recording and editing, composition, programming, live mixing and interactivity. Kate Co-Founded Lobe Spatial Sound Studio in 2019. Select design credits include: *Epilogos*, *Telemetry*, *Feasting on Famine* (Radical Systems Art); *Graveyards and Gardens* (Action at a Distance | Caroline Shaw); *Bygones*, *Major Motion Picture* (Out Innerspace Dance Theatre); *Sta/g-mos* (Kate De Lorme Design). katedelorme.com



ITAI ERDAL

(LIGHTING DESIGNER)

Itai Erdal is an award-winning lighting designer, writer and

performer, and the artistic director of The Elbow Theatre, for whom he co-wrote and performed in *Soldiers of Tomorrow*, *Hyperlink*, *This Is Not A Conversation* and *A Very Narrow Bridge*. Itai's first solo show, *How to Disappear Completely* (The Chop), has had 26 remounts and won the best director award at the 2013 Summerworks Festival (James Long). Itai has designed over 350 shows for theatre, dance and opera companies in over 40 cities around the world. Recent highlights include: *Cambodian Rock Band* and *Primary Trust* for Arts Club Theatre and Garmen for Vancouver Opera. He has won six Jessie Richardson Awards, Toronto's Dora Mavor Moore Award, a Winnipeg Theatre Award, the Jack King Award, Victoria's Spotlight Choice Award, a Guthrie Award and the Design Award at the Dublin Fringe Festival. He was shortlisted to the Siminovitch Prize in 2018 and 2024. itaierdal.com theelbow.ca

**STEPHEN FIELD ELGAR****(PROPS SUPERVISOR)**

Stephen Field Elgar (he/him) is a Scenographer, Prop Builder, and

Scenic Painter situated on the unceded traditional and stolen territories of the Coast Salish Peoples now known as Vancouver. Since 2020, Stephen has held the position of Head of Properties at Vancouver Opera and a proud member of IASTE I18. When not working in Theatre, he runs a small furniture refinishing business; you can explore his furniture projects on Instagram @ [RefreshedFurnitureBC](https://www.instagram.com/RefreshedFurnitureBC).

**LIZA HUGET****(ASHLEE)**

Liza completed her training at Studio 58 and attended the National

Voice Intensive and the Banff Centre. She is committed to a life of growth as a performer. Highlights include: Stratford Festival (Wedding Band and Les Belle Soeurs), *Bard on the Beach* (Harlem Duet), and Realwheels Theatre (In Camera/ No Exit). She is a Leo nominated performer with credits that include recurring roles on *The Chicken Sisters*, *Virgin River*, *The Mysterious Benedict Society* and *Motherland: Fort Salem*. Liza has toured internationally as a vocalist, is an Expressive Art Therapist and Life coach. She is the Vice President of UBCP/ACTRA

**RAMI KAHLON****(CONNIE)**

Rami is an actor and director raised in Surrey, BC. On stage, she has

performed as leading and supporting characters in *DIL KA* (Ruby Slippers Theatre), *DOOJA GHAR* (South Asian Arts Centre), and *The Troll Grandfather* (Axis Theatre). In film, she recently starred in, directed, and wrote the horror comedy *A Christmas Star* (Rani Pictures), which will be released in Winter 2025. Other stage credits include multiple characters in *The Dining Room* (Rogues West End Theatre), a staged reading of *The Bibliomancer* (Ruby Slippers Theatre), and a show that she co-produced: *Criminal Genius* (GO Studios).

**NYIRI KARAKAS****(AMINA)**

Nyiri Karakas is a Canadian-Armenian actor from Vancouver.

She has a BA in political science from Western and a Masters in International Public Policy from Wilfrid Laurier University. Following a career change, Nyiri pursued a Masters in Acting at East 15 Acting School, in London, UK, where she was part of a residency at Shakespeare's Globe. Nyiri began her dance training on the North Shore at Vanleena Dance Academy while in highschool. She was originally kicked out of ballet class as a toddler for misbehaving. Thanks Mom and Dad for paying for all the classes and the rides, we've come full circle. Theatre credits: *Heroes of the Fourth Turning* (Mitch & Murray Productions); *Medicine* (Pi Theatre); *Gaslight* (Western Canada

Theatre/Chemainus Theatre Festival); *Sense and Sensibility* (Arts Club); *Children of Fire* (Nightwood Theatre/Aluna Theatre); *The House of Bernarda Alba* (Modern Times Stage Co./Aluna); *A Midsummer Night's Dream* (Shakespeare Bash'd); *The Penelopiad* (Hart House Theatre). Film/TV: *Tiny Pretty Things* (Netflix).



NATHAN KAY

(LUKE)

Past Search Party credits: *Bunny*, *Stupid Fucking Bird*, *Fairview*.

Nathan would like to thank his mom for driving him to dance for all those years.



ERIKA MOREY

(STAGE MANAGER)

Erika is a stage manager, producer, and theatre administrator based out

of Vancouver, BC. Past stage management work includes: *Salesman in China*, *La Cage Aux Folles*, *Monty Python's Spamalot*, *Frankenstein: Revived* (Stratford Festival), *Cambodian Rock Band*, *Choir Boy*, *Forgiveness* (Arts Club), *Boy Falls From The Sky* (Mirvish), *Anne of Green Gables - The Musical*, *Jesus Christ Superstar*, *Mamma Mia!*, *Kronborg*, *Metis Mutt*, *Ghost Light*, *Spinning Yarns* (Charlottetown Festival), *Rose: A New Musical*, *The Seagull* (Soulpepper Theatre), *The Marriage of Figaro* (Edmonton Opera), *thirsty*, *King Lear* (National Arts Centre). This summer, Erika looks forward to stage managing *Charlie and the Chocolate Factory* for Theatre Under The Stars.



AMIR OFEK

(SET DESIGNER)

Previously with Search Party Productions:

Fairview, *Stupid F*cking Bird*, *Bunny*, and *The Father*. For The Vancouver Opera: *Orfeo Ed Euridice* (2021), *La Voix Humaine* (2020). For Bard on the Beach: *Henry V* (2023), *A Midsummer Night's Dream* (2022), *Pericles* (2016). For The Arts Club Theatre Company: *Miracle on 34th Street*, *Sexy Laundry*, *Red Velvet*, *The Cull*, *Buffoon*, *Me and You*, *Fun Home*, *The Men in White*, *The Valley*, *A Christmas Story*, *One Man Two Guvnors*, *Other Desert Cities*, *Boeing Boeing*, *The Importance of Being Earnest*, *The Graduate*, *My Granny the Goldfish*.



JESSICA OOSTERGERO

(COSTUME DESIGNER)

Jessica is a Set and Costume Designer, born and raised in Vancouver

BC, and a new resident of Edmonton. Her design work has been seen on stage and screens across North America. Jessica worked as the Assistant Head of Wardrobe at Bard on the Beach for seven seasons and has taught Design Foundations and Set Design for Studio 58. She is a three-time Jessie Richardson Award Winner with a total of seven nominations, and a graduate of Studio 58 and Emily Carr University of Art + Design. Select Theatre Credits: *Heist* (Grand/Citadel), *A Streetcar Named Desire* (Citadel/Theatre Calgary); *The Sound of Music* (Grand/MTC/Citadel); *Ring of Fire*, *The Legend of Georgia McBride* (Arts Club); *Sunrise Betties* (ITSAZOO); *Bunny*,

*Stupid F*cking Bird* (Search Party); *An UnDeveloped Sound* (Electric Company), *Julius Caesar* (Bard on the Beach), *A Chorus Line* (Studio 58).



MINDY PARFITT

(DIRECTOR)

Mindy is the founder of The Search Party and has directed all its acclaimed productions. Other selected directing credits include: *The Cull*, *You and Me*, *The Valley*, *Armstrong's War* (The Arts Club), *This Stays in The Room*, *Palace of the End*, *448 Psychosis* and *You are Here* (Horseshoes & Hand Grenades) and she co-created *am a* with Amber Barton. She is a graduate of both Concordia University (BFA) and UBC (MFA). She is fortunate to work on a wide variety of production. Mindy is artist-in-residence at Concordia University where she is working with student directors and actors on a short play festival.



SOPHIA SAUGSTAD

(ASSISTANT DIRECTOR)

Sophia Saugstad is a performer, theatre creator and emerging director. Her satirical solo show *Long Live Lexi Bezos*, recently played at The Vancouver Fringe Festival, The Edmonton Fringe Festival, and Fates Festival (Promethean Theatre). Her dance theatre piece *Gravity in Your Eyes*, in collaboration with her sister Anya Saugstad, premiered at *Dancing on the Edge* Festival at The Firehall. Directing credits include *30 Neo-Futurist Plays* (Co-director, Bramble Theatre Collective), *The Importance*

of Being Earnest (UBC Players Club), *Unraveling* (OR Festival/Fabulist Theatre), and *Venus and Moon* (Ignite Festival, Vines Festival). Assistant directing credits include *Snow White* (Carousel Theatre), *Oliver!* (Gateway Theatre) and *Constellations* (Exact Resemblance). Sophia is a Studio 58 grad and holds an Honours Degree in Theatre Studies from UBC. She is the recipient of the John F. Parker award for Demonstrating Exceptional Promise in Theatre Arts, and the Yvonne Firkins award for Directing. Catch her new piece, *It's Not the End of the World*, at The Vancouver Fringe Festival this Fall!



AMANDA SUM

(ZUZU)

Amanda Sum is a performer and creator who dances between music and theatre. Amanda has collaborated on many interdisciplinary theatre based works, which have brought her to perform and present works at the Smush Gallery (Jersey City) at On The Boards (Seattle), and Summerworks (Toronto). Amanda's recent acting credits include four seasons of the *East Van Panto* (Theatre Replacement), and *Sense and Sensibility* (The Arts Club). Her latest EP *does it make me naive if i've never been part of something where i've meant more to them than they did to me?* was released in June 2024. Her music video *Different Than Before* (2022), garnered a JUNO nomination and won the SXSW Music Video Jury Award (2023). As Theatre Replacement's COLLIDER Artist, Amanda created *New Age Attitudes: Live in Concert*,

which premiered in 2023 and continued touring this year. She is currently working on her next full-length record, and is developing its accompanying experimental theatre show. Amanda holds a BFA from SFU and is Theatre Replacement's current Creative Producer Intern. Antics and updates: [@amanduhsuml](https://www.instagram.com/amanduhsuml).

Bunny, The Amaryllis (Search Party), *The Wolves* (UBC), *King Arthur's Night Hong Kong tour* (Newworld). As a carpenter and stagehand, Jeremy has worked on many UBC and Arts Club productions, *Oh Christmas Tea* (James & Jamesy), and *Paul Anthony's Talent Time* (Rio Theatre). Jeremy is honored to be part of this amazing creative team.



TODD THOMSON

(DANCE TEACHER PAT)
Selected theatre credits include *Kilt* (Belfry Theatre), *The*

Bond, *Macbeth* (Pound of Flesh Theatre), *Homeward Bound* (Gateway Theatre), *The Shape of Things* (Manitoba Theatre Centre), *Espresso* (Pacific Theatre), *A Doll's House* (Chemainus Theatre), *My Acid Trip* (Solo Collective), *THIS* (Vancouver Playhouse), *The School for Scandal*, *Gordon*, *The Curious Incident of the Dog in the Nighttime*, *The Wedding Party* (Arts Club Theatre), *Don't Dress for Dinner* (Thousand Islands Playhouse/Gateway Theatre) and *Hamlet*, *As You Like It*, *Macbeth*, *The Tempest*, *King John*, *Henry V*, *Twelfth Night*, *The Merry Wives of Windsor* (Bard on the Beach). Trans people have always existed. Celebrate trans joy.



JEREMY VREEKEN

(TECHNICAL DIRECTOR
AND SET BUILDER)
Jeremy is a scenic carpenter and TD for

the Dept. of Theatre and Film at UBC. This marks Jeremy's sixth production as TD for *The Search Party*. Past credits as TD include *Fairview*, *Stupid F***ing Bird*,

The Cultch

Agathe et Adrien
(Québec)

Acting for Climate—
Montréal



NORMIES

WARRIOR FESTIVAL



"THROWS
GENDER ROLES
OUT OF
THE WINDOW"
EDFEST MAGAZINE

FESTIVAL
SUPPORT



CHARLOTTE + SONYA WALL
ARTS FUND

HISTORIC
THEATRE

CONVENTION-FLIPPING
CONTEMPORARY CIRCUS.

APR 24—
APR 27, 2025

PHOTO // AGATHE AND ADRIEN BY THIBAUT CARON

THE CULTCH PRESENTS

N.ORMES

AGATHE ET ADRIEN (QUÉBEC)

CO-PRODUCED BY ACTING FOR CLIMATE — MONTRÉAL

APR 24–27, 2025

HISTORIC THEATRE

RUNNING TIME: 60 MINUTES, NO INTERMISSION

CREATIVE TEAM

DIRECTION AND INTERPRETATION

AGATHE BISSERIER

ADRIEN MALETTE-CHÉNIER

LIGHTING DESIGN

CLAIRE SEYLLER

MUSICAL COMPOSITION

SIMON LEOZA

COSTUME DESIGN

SOPHIE EL ASSAD

OUTSIDE EYES — CHOREOGRAPHY

STAGEY DESILIER

CLAUDEL DOUCET

OUTSIDE EYES — DRAMATURGY

AGATHE FOUCAULT, STÉPHANE CRÊTE

CO-PRODUCED BY

ACTING FOR CLIMATE — MONTRÉAL

**The Cultch stage crew, box office, and
front of house staff are members of
Local 118 of IATSE**



ABOUT THE SHOW

N.Ormes is a circus show where the duo Agathe and Adrien pushes the limits and expectations of their own bodies and gender norms. Provocative, dysfunctional and tender, the piece brings the viewer to question their own assumptions. The story features two protagonists and their relationship navigating between complicity and power struggles. Skilfully combining hand to hand, Icarian games and dance, the stage becomes an arena. One by one, the archetypes fall in battle, giving way to a quest for friendship and fairness through power and fluidity. With minimal scenography, and the rich lighting of Claire Seyller, we follow their relationship through moments of frenzy and exhaustion. The original score by Simon Leoza takes us through the intimate and grandiose evolution of the protagonists, where the exchange of roles and lifts, like a new language, blurs all our preconceptions.

ABOUT AGATHE & ADRIEN

The duo, "Agathe & Adrien" graduated from the Circus School of Quebec in 2018. They work at the edge of circus, dance, and theater/performing arts. This multi disciplinarity allows them to develop a unique circus vocabulary.

As emerging artists Agathe and Adrien started their career working for well established circus companies in Quebec, but needing to express their social and environmental values through a committed circus, they turned towards independent circus creations presented in Quebec including *Branché*, *Piece of Mind*, *Interact* and now, *N.Ormes*.

Tired of the obsolete and toxic patterns of male/female relationships present in the circus world today, they combine the codes of circus, contemporary dance and performance art to create a rich, complex acrobatic language, as a part of a feminist approach to redefining standards.



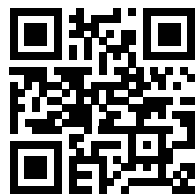
Photo / Agathe et Adrien by Thibault Caron



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The Cultch

Zee Zee Theatre
(Vancouver)



EVERY DAY SHE ROSE

WARRIOR FESTIVAL



FESTIVAL
SUPPORT



CHARLOTTE + SONIYA WALL
ARTS FUND

VANCITY
CULTURE LAB

WRITTEN BY
ANDREA SCOTT & NICK GREEN

MAY 01–
MAY 11, 2025

PHOTO // IVY CHARLES AND JEFFREY FOLLIS BY TINA KRUEGER KULIC

THE CULTCH PRESENTS

EVERY DAY SHE ROSE

BY ANDREA SCOTT & NICK GREEN
ZEE ZEE THEATRE (VANCOUVER)

MAY 01–11, 2025

VANCITY CULTURE LAB

RUNNING TIME: APPROX 90 MINUTES, NO INTERMISSION
MATURE THEMES: RECOMMENDED FOR AGES 13+

CREATIVE TEAM

CAST

BRITNEY MOCCA*
JACOB WOIKE*

WRITTEN BY

ANDREA SCOTT
NICK GREEN

DIRECTED BY

CAMERON MACKENZIE
DIANE ROBERTS*

STAGE MANAGER

DEK GREEN

PRODUCTION MANAGER

LEIGH KERR

SET DESIGNER

MONICA EMME

COSTUME DESIGNER

CS FERGUSON-VAUX

LIGHTING DESIGNER

VICTORIA BELL

SOUND DESIGNER

MARY JANE COOMBER

PROJECTION DESIGNER

CANDELARIO ANDRADE

*The participation of these artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy (DOT)



The Cultch stage crew, box office, and front of house staff are members of Local 118 of IATSE



ABOUT THE SHOW

The personal becomes political in this collaboratively created work from Andrea Scott and Nick Green. After the Black Lives Matter protest at the 2016 Toronto Pride Parade, two best friends find their racial and queer politics aren't as aligned as they first thought, and the

playwrights behind them must figure out how to write about the fallout. *Every Day She Rose* is a powerful exploration of white supremacy, privilege, and patriarchy in supposed safe spaces.

A DIALOGUE BETWEEN DIRECTORS

Diane: I love that echoes of truth exist in each of the relationships in the play; between fact and fiction, between real life and art and between past and present realities. It's tricky trying to do this kind of coalition building work without some of these questions coming up. There's an interesting power dynamic that is mirrored in Nick approaching Andrea to do this play, you approaching me to do this production with you, and Mark inviting Cathy Ann to live with him. The question of whose space is this is a good one to explore.

Cameron: Absolutely! When I first read the show I had that stomach dropping sensation of "oh dear...what IS my motivation to do this show?...why DO I want to work with you, Diane?" Sitting with that discomfort for a while I realized that is the strength of this play. It lingered in my mind. It stayed in my stomach and in my spine. And it made me look at and

question myself which has always been my hope for the audiences that engage with my work.

Diane: When we first started talking about co-directing this project five years ago, it was a relatively innocent time. Pre-pandemic, pre-George Floyd, pre the state sanctioned anti-woke fear mongering that currently clogs our airways.

Cameron: Exactly! By the time we finally got to the directors' table, you asked, "Could this play now be considered a period piece?" It premiered in 2019, was talking about a crucial event from 2016, we started talking about it in February of 2020 and our production is finally premiering in 2025. How DO we bring this story from 2016 through to 2025?

Our North Star: An echo is to sound what reflection is to light.

ABOUT ZEE ZEE THEATRE

Founded in 2008 by Cameron Mackenzie, Zee Zee Theatre has shared stories by amplifying the voices of those on the margins for 17 seasons. Named after Mackenzie's Godmother, Maria José (Zee) Dias Da Silva Catarino Velloza, the company strives to live up to her memory and continue her work of building community and sharing stories from those we don't often hear from. From our first production in 2009 to today, Zee Zee Theatre is devoted to telling and celebrating stories that amplify voices from the margins, with a focus on 2SLGBTQI+ communities. We share diverse experiences as an act of resistance, while nurturing joy, curiosity, empathy, and humanity in the world. Follow us [@zeezeetheatre](https://www.instagram.com/zeezeetheatre) on Instagram.

THANK YOU

We would like to thank The Parachute Fund, The Hamber Foundation, Human Rights Internet, TD Bank Group, BC Tourism's Fairs, Festivals and Events Fund, Rise Consulting, Derber Law for their support of Every Day She Rose. Thank you also to Pi Theatre and rice & beans theatre. We would like to acknowledge our season funding provided by Canada Council for the Arts, BC Arts Council, Province of BC Community Gaming Grant, City of Vancouver, McGrane-Pearson Endowment Fund, and our generous one-time and monthly donors.

BIOGRAPHIES



BRITNEY MOCCA

(ANDREA)

Britney Mocca is a multifaceted artist based in Vancouver,

with a passion for teaching, performing, and bringing creative new works to life. With a Bachelor's in Performing Arts, an Associate's degree in Psychology, and a Musical Theatre Diploma from Capilano University, Britney blends creativity and insight in everything she does. You might recognize her from shows like *Yellowjackets*, *High Potential*, or *Unexpected Valentine*. Now, Britney is thrilled to return to the stage, where she'll bring the characters of Cathy Ann and Andrea to life. With her infectious enthusiasm for the craft, she approaches each role with passion, ready to explore new emotional depths and connect with audiences in meaningful ways. Every performance is an opportunity to create something truly special, and she can't wait to share that experience with everyone in the audience. Whether on stage, screen, or in the classroom, Britney is always bringing her love for storytelling to life.



JACOB WOIKE

(NICK)

Jacob (he/they/she) feels fortunate to be a part of this production.

Hailing from the Cowichan Valley, they've appeared on stages across the country, and internationally on Royal Caribbean Cruise Lines. They would like to thank Andrea Scott & Nick Green for writing such an intelligent script, and to Cameron and Diane for the opportunity to share it. His love and gratitude to everyone involved, and always thank you always to everyone at daCosta. Theatre is important, thank you for supporting this show. Select Credits: *The Comedy of Errors*, *Measure For Measure* (Bard On The Beach); *The Legend of Georgia McBride*, *Les Misérables* (Arts Club); *Beauty & the Beast*, *Jesus Christ Superstar*, *Vimy* (Western Canada Theatre); *As You Like It* (The Grand Theatre); *Ghost: The Musical* (Cheminus Theatre Festival); *Lead Vocalist* (Royal Caribbean Cruise Lines). Film credits: *The Dating Game* (Vertigo Films; dir. Anna Kendrick).

**ANDREA SCOTT**

(PLAYWRIGHT)

Andrea Scott is originally from London Ontario and currently resides in

Toronto. An alum of University of Toronto, her play, *Eating Pomegranates Naked*, won the RBC Arts Professional Award, and named Outstanding Production at the 2013 SummerWorks Festival. *Better Angels: A Parable* won the SummerWorks Award for Production, was published in 2018, and made into a podcast by Expect Theatre. *Don't Talk to Me Like I'm Your Wife*, won the Cayle Chernin Award for theatre and ran in the SummerWorks in 2016. She co-wrote *Every Day She Rose* with Nick Green, a two-hander that's wowed audiences from Toronto to Hollywood (and now Vancouver). Her play about civil rights icon Viola Desmond, *Controlled Damage*, had its sold-out world premiere at Neptune Theatre in 2020 and been turned into a graphic novel. *Get That Hope* had its World Premiere at the Stratford Festival in 2024. She also works as a screenwriter who has written for *The Porter* (CBC/ BET), *Murdoch Mysteries* (CBC) and *High Potential* (ABC/Disney).

**NICK GREEN**

(PLAYWRIGHT)

Nick Green is a Dora Award-winning playwright in Toronto,

born and raised in Vancouver. Nick's works include *Casey and Diana* (Dora Award-nominated, Recipient of Toronto Theatre Critics Award for Best New Canadian Play and the Heritage Toronto Public History Award; Stratford Festival/Soulpepper,

Theatre Aquarius/Royal Manitoba Theatre Centre, Neptune Theatre, Arts Club Theatre, with 7 more productions coming up across Canada and the United States), *Dinner with the Duchess* (Here for Now, Crow's Theatre); *Every Day She Rose* (co-written with Andrea Scott; Nightwood Theatre, Here for Now, Black Theatre Workshop); *The Last Timbit* (book, Prod. Michael Rubinoff); *In Real Life* (book, Musical Stage Company); *Dr. Silver* (book, South Coast Repertory Theatre); *Happy Birthday Baby J* (Shadow Theatre); *Body Politic* (IlemonTree Creations/Buddies in Bad Times, Dora Award); *Fangirl* (book, Musical Stage Company); and *Living the Dream* (book, Canadian Music Theatre Projects). Nick is a graduate of the University of Alberta, and represented by Marquis Literary. Nick would like to send a huge thanks to all his friends and family in Vancouver for their enormous support over the years!

**CAMERON MACKENZIE**

(CO-DIRECTOR)

Originally from South Africa, Cameron is a Vancouver-based

director, producer and drag queen. He produced and curated Club PuSh for the PuSh International Performing Arts Festival from 2013 to 2020, and is the founder and Artistic & Executive Director of Zee Zee Theatre. He has assistant directed for the Arts Club, Bard on the Beach, Centaur Theatre, City Opera Vancouver and the Vancouver Playhouse and directed for Studio 58. A recipient of the Ray Michal Award for Outstanding Body of Work by an Emerging Director for

the 2014/2015 season, he has also been nominated for Outstanding Direction at The Jessie Richardson Awards. He is a graduate of Studio 58 and has further trained with Pochinko clown master, John Turner.



DIANE ROBERTS

(CO-DIRECTOR)

Diane Roberts is an accomplished director, dramaturge, writer and cultural animator, who has collaborated with innovative theatre visionaries and interdisciplinary artists for the past 30 years. Her directorial and dramaturgical work has been seen on stages across Canada and her reputation as a mentor, teacher and community collaborator is nationally and internationally recognized. Diane has directed for such companies as Urban Ink Productions, Black Theatre Workshop, pounds per square inch performance, Mulgrave Road Theatre, The Theatre Centre, Theatre Direct, The Company of Sirens, Frank Theatre, b current, Cahoots Theatre Projects, Obsidian Theatre, Native Earth Performing Arts, Women in View Festival, The Sudbury Theatre Centre and The Stratford Festival. She is the former Artistic Director of Urban Ink Productions in Vancouver (2007-2014) and former Artistic Co-Director of Nightwood Theatre in Toronto. She is a founding member of Obsidian Theatre and backforward collective, Founder of The Arrivals Legacy Project, and co-founder and Artistic Director of Boldskool Productions with playwright Omari Newton. Diane's celebrated Arrivals Personal Legacy process, has birthed

new interdisciplinary works across Canada, throughout the Americas, in the UK, Europe, Africa and the Caribbean. This work has allowed her to articulate, cultivate and realise a vision for theatre that encourages African Indigenous ways of knowing as a steppingstone to creative expression.



DEK GREEN

(STAGE MANAGER)

Dek Green (she/her/they) is a Vancouver-based Stage Manager and Theatre Technician—she's delighted to be joining Zee Zee Theatre, and to be working with such a vibrant, diverse group of creators to produce this show and its important themes. Having loved the theatre all her life, Dek is both acutely aware of and continually amazed at theatre's capacity to explore identity, emotion, and possible impossibilities. Her past stage management credits include *Sinners* (Metro Theatre), *Miracle on 34th Street* (PoMo Players), *The Woman in Black* (Classical Act Collective), and *Fates Festival 2024* (Promethean Theatre). When not calling a show, she enjoys poetry, wordcraft, and exploring the many facets of fandom and pop culture. Dek wants to thank you all for supporting live theatre, and hopes you find your own reason to rise in *Every Day She Rose*.



MONICA EMME

(SET DESIGNER)

Monica Emme (she/her) is a set designer, props and puppet creator, and general maker, currently based in

Vancouver. Monica holds a Bachelor of Fine Arts from Toronto Metropolitan University and a diploma of Stagecraft and Event Technology from Douglas College. Monica got to instruct the next generation of theatre creators as a stagecraft instructor at Arts Umbrella. Some favourite recent credits include: Set design for *Snow White* (Carousel Theatre for Young People), *Cinderella*, *Alice by Heart*, and *The Quest* (Arts Umbrella); production design for *The 25th Annual Putnam County Spelling Bee*, *The Old Man and the Old Moon* (Arts Umbrella); *Props for Peace Country* (Rice & Beans Theatre), *My Little Tomato* (vAct & Zee Zee), *In My Day* (Zee Zee Theatre), *Messiah* (Pacific Theatre), and *Oz* (Carousel Theatre for Young People). More about Monica can be found at monicaemme.com



CS FERGUSSON-VAUX
(COSTUME DESIGNER)
CS Fergusson-Vaux (she/they) is a Theatrical and Visual Artist

with a fervent belief in decolonizing our community, encouraging and aiding in bold cultural endeavours, and constructing an ethical and inclusive artistic legacy. Recent works include projects with Arts Club Theatre, Persephone Theatre, The Search Party, & Stratford Festival. She gratefully stands in resolute solidarity with her hosts and stewards of the unceded, occupied lands and waters of the Halkomelem speaking peoples, xmkym (Musqueam), Swxwú7mesh Úxwumixw (Squamish), and slilwta (Tsleil-Waututh) Nations.



VICTORIA BELL
(LIGHTING DESIGNER)
Victoria (V) is a Vancouver based scenographer (lighting,

sound, set, and projection designer), technical director and Studio 58 graduate. Victoria is an ADC and IATSE I18 member, and a strong proponent for union membership and their justified authority. She is also a Stir recognized "Game Changer" in this year's fall arts guide. Working between vibrant colours and muted tones, while using physical structure to fully infuse her designs into the world of the piece. Using physical structures on stage with the performance creates a more literal connection to the lights, she very specifically doesn't want to just work in the grid "above" the performance, she is entangled with the performance as a whole, not just its outward final presentation. She wishes her designs to be objects wielded by and into the metaphor of the text.



MARY JANE COOMBER
(SOUND DESIGNER)
Mary Jane Coomber [they/them] is a collaborative music

and sound artist who primarily works on the unceded, sovereign territories of the Musqueam, Squamish, and Tsleil-Waututh people. Recent theatre collaborations include *Dead Drone* (UpInTheAir), *Au Grand Jour* (Seizième), *Lasa Ng Imperyo* (Rice & Beans), *Linck & Mülhahn* (Studio 58), *The Hobbit* (Pacific), *Eyes of the Beast* (Newworld), *Hamlet* (Bard on the Beach), *Fat Joke* (Newworld), *This Is How We Got Here*

(Firehall), *CHILD-ish* (Pacific), *Snow White* (Carousel), *Hurricane Mona* (Touchstone), *How Black Mothers Say I Love You* (Frank), *Division Infinity Saves The World!* (Newworld), *Rubaboo* (Grand/Arts Club/Citadel). Recent concert works include *face it tiger* as part of Blue Ridge Music Festival's Storybook commissioning program, and *play{h}ers passage* as part of CMC/QAF/Sum Gallery's Queering The Air with pianist Rachel Iwaasa. MJ is a member of ADC659 and a graduate of the School of Contemporary Arts at SFU.



CANDELARIO ANDRADE

(PROJECTION DESIGNER)

Cande is a video editor and media designer based in Vancouver.

Recent design credits include: *Chochito Rey* (Rumble Theatre); *The Secret To Good Tea* (NAC, Grand Theatre); *The Eyes of The Beast* (Newworld/UVIC); *BBB* (Rumble); *Women Of The Fur Trade* (NAC, Native Earth, GCTC); *Empty Handed* (The Biting School); *You Used to Cal me Marie* (NAC, Savage Society); *Julius Caesar* (Bard on the Beach); *Little Red and His Lawyer* (Savage Society/Belfry/NAC); *Mom's the Word Talking Turkey* (Arts Club). Recent video editing credits include *LOOPING* (Company 605) and the feature film *Done/Undone* (Bard on The Beach); as well as the short films: *Common Law* and a film about a uterus. In recent years, Cande has edited several projects for Mochizuki Studios and the Vancouver International Film Festival.

The Cultch

vAct
VANCOUVER ASIAN
CANADIAN THEATRE

Bad Muse Collective
(Toronto)

WEST COAST
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LOVE YOU WRONG TIME

WARRIOR FESTIVAL



"SHARP, URGENT,
ENGAGING SOCIAL
COMMENTARY"

GLENN SUMI

FESTIVAL
SUPPORT



CHARLOTTE + SONYA WALL
ARTS FUND

HISTORIC
THEATRE

CREATED & PERFORMED BY
DEANNA H. CHOI & MADDIE BAUTISTA

MAY 01–
MAY 11, 2025

PHOTO // DEANNA H. CHOI AND MADDIE BAUTISTA BY ERIN BRUBACHER

THE CULTCH AND VANCOUVER ASIAN CANADIAN THEATRE PRESENT

LOVE YOU WRONG TIME

BAD MUSE COLLECTIVE (TORONTO)

MAY 01–11, 2025

HISTORIC THEATRE

RUNNING TIME: APPROX 90 MINUTES, NO INTERMISSION

MATURE THEMES: RECOMMENDED FOR AGES 16+

CREATIVE TEAM

CONCEIVED, COMPOSED & PERFORMED BY

DEANNA H. CHOI AND MADDIE BAUTISTA

DIRECTED BY & CREATED WITH

ERIN BRUBACHER

PRODUCTION DESIGN

HELEN YUNG

LIGHTING DESIGN

KAILEIGH KRYSZTOFIK

ASSOCIATE LIGHTING DESIGN

GIUSEPPE CONDELLO

PRODUCTION MANAGEMENT & SOUND MIXING

MICHAEL WANLESS

STAGE MANAGEMET

MICHELLE KWAN

**The Cultch stage crew, box office, and
front of house staff are members of
Local 118 of IATSE**



THANK YOU

Love You Wrong Time would not be possible without early support from Soulpepper (Shen Festival 2017); Storefront Theatre (Feminist Fuck-It Fest 2018); fu-GEN Theatre playwrights' residency, Studio 180 Recommender Grant for Theatre Creators, the Toronto Arts Council, the Ontario Arts Council, and the Canada Council for the Arts.

CREATORS' NOTES

"Art movements have been built on the bromances of bad white boys. Their exploits are exhaustively catalogued [...] I craved to read about the friendships where women, and more urgently women of color, came of age as artists and writers. The last few decades have ushered in legions of feminist writers and artists, but it's still fairly uncommon to read about female friendships founded on their aesthetic principles."

— Cathy Park Hong, *Minor Feelings* (2020)

This show began in the spring of 2017, when we sat on the floor of a rehearsal hall and wrote on a large piece of chart paper, 'What is the perfect Asian woman?'

This show began near midnight at a Metro grocery store, when the two intoxicated young white men in front of me began interrogating the Asian cashier about the origin of her name.

This show began in the first grade, when the other children were bemused that I wasn't from China or Japan. "Then where ARE you from?"

It is a game. It is a love letter. It is a battle cry.

Let us make your day at *LOVE YOU WRONG TIME*.

Deanna H. Choi and Maddie Bautista,
Creators and Composers

ABOUT BAD MUSE COLLECTIVE

Bad Muse Collective is comprised of Maddie Bautista and Deanna H. Choi: two Asian-Canadian sound designers and composers. Bad Muse sets out to create performance that is political, music-centred, sound-forward, authentic to the first-generation Asian experience, and could rouse audiences to both laughter and action.

Their original work *Love You Wrong Time* has garnered 2 Dora Mavor Moore Awards, and 3 more nominations, and has toured across Canada to Queens University (Kingston, ON), vAct 2024, and The Cultch 2025 (Vancouver, BC), and finally to Ottawa's iconic National Arts Centre in 2025. [loveyouwrongtime.com](https://www.loveyouwrongtime.com)

BIOGRAPHIES



MADDIE BAUTISTA (PERFORMER-CREATOR)

Maddie is a Bi, Saudi Arabia-born Filipina sound designer and composer based in Treaty 13, Tkaronto. In the daytime, you can catch Maddie creating and shaping sound in iconic theatres across the country. She has created music and sound design for over 80 productions and counting across Canada, for theatres such as the Stratford Festival, Alberta Theatre Projects, The Grand Theatre, Theatre Aquarius, Soulpepper, the Tarragon, and more. After the sun goes down, she moonlights as half of xLq with Jordan Campbell – a queer pop performance duo who tours across the country with their daring, interactive theatre and bizarre, grungy drag. Maddie received 2 Dora Mavor Moore Awards for Love You Wrong Time (Outstanding Sound design and composition, and Outstanding Ensemble). maddiebautista.com



DEANNA H. CHOI (PERFORMER-CREATOR)

Deanna composes original music for film & tv and designs sonic environments for live performance. Formerly a published researcher in behavioural neuroscience, she applies principles of psychology into her work. In 2021, Deanna was selected as one of six composers-in-residence to attend the prestigious Slight Music Residency at the Canadian Film Centre chaired by Lesley Barber and Marc Jordan. She has

designed over 100 theatrical productions with companies across Canada including the Shaw Festival, Stratford Festival, Neptune Theatre, Theatre Calgary, Soulpepper, Prairie Theatre Exchange, Crow's Theatre, The Grand London, and Theatre New Brunswick. splitbrainsound.com.



ERIN BRUBACHER (DIRECTOR & CO-CREATOR)

Erin is a multidisciplinary artist. Her work has taken her across Canada and abroad, to contexts including The Edinburgh International Festival (Scotland), Theater der Welt (Germany), Festival Internacional Cervantino (Mexico), The Aga Khan Museum (Toronto), PuSh Festival (Vancouver) and The National Arts Centre (Ottawa). Past projects include the award winning premiere productions of *Kiinalik: These Sharp Tools*, and *Concord Floral*. She is the author of three books in three genres, including, most recently, the novel *These Songs I Know By Heart*. As a director, Erin works with writers, performers, musicians, visual artists, and others to collaboratively make live experiences. www.erinbrubacher.com



HELEN YUNG (SET, PROPS, & COSTUME DESIGNER)

Helen is an interdisciplinary artist, researcher and consultant. As an artist, Helen has been commissioned, produced,

presented and supported through commissions, grants and residencies. These include: Kresge Foundation, The Banff Centre, Performance Space/Arts House/Australia Council for the Arts, L'Institute international de la marionnette. Award nominations: the Ontario Premier's Award for Excellence in the Arts and the Toronto Dora awards in the general theatre section (Outstanding Production, Scenic Design, Lighting Design). helenyung.com



KAILEIGH KRYSZTOFIK

(LIGHTING DESIGNER)

Kaileigh has designed for many of the country's leading regional theatres

and festivals, creating with teams across the country including the Stratford Festival, Mirvish, Tarragon, Grand Theatre, Soulpepper, Charlottetown Festival and many more. A two-time Dora nominee and nominee for the 2020 and 2023 Pauline McGibbon Award(s).

kaileighkrysztofiak.com



MICHELLE KWAN

(STAGE MANAGER)

Michelle is a Stage Manager, Sewing Technician and Design

Assistant based in Toronto. She is thrilled to be the Stage Manager for *Love You Wrong Time* — Vancouver Tour 2025 and is delighted to be working with a group of wonderful artists again. Michelle's most recent role was the Head of Props for *Erased* (2024), written and directed by Coleen Shirin MacPherson. Her previous Stage Manager experiences were: *Love You*

Wrong Time (Ontario and Vancouver 2024); *Cinderella - A Merry Magical Pantomime* (2023); *Alphonse in the Park* (2020 - 2022, Edinburgh Fringe Festival 2023) directed by Alon Nashman, and *Elizabeth Rex* (2020) directed by ted witzel. Michelle had worked as a Design Assistant on a few shows, including *Cinderella - A Merry Magical Pantomime* (2023) directed by Rob Torr; and *Golden Axe* (2023) directed by Tom Carson. She was the Head Cutter for *Rochdale* (2018) directed by Nina Lee Aquino.



MICHAEL WANLESS

(PRODUCTION MANAGER & SOUND MIXER)

Michael (they/ them)

is a Dora-nominated

sound designer and theatre artist based in Tkaronto. They are a graduate of the PDTA program at the National Theatre School of Canada, and have worked professionally as a sound designer since 2013. Their recent projects include *Money* with WYRD Productions and Elephant with bluemouth inc, as well as producing and sound designing the narrative podcast *The Rest is Electric*. Their interests are wide ranging, but of particular interest to them are queer stories as well as stories from other marginalized and under-served communities.

THE CULTCH STAFF

Heather Redfern
Executive Director

Nicole McLuckie
Associate Executive Director

Valentina Acevedo Montilla
Youth Program Manager

Yuri Arais
Gallery Curator

Kelly Barker
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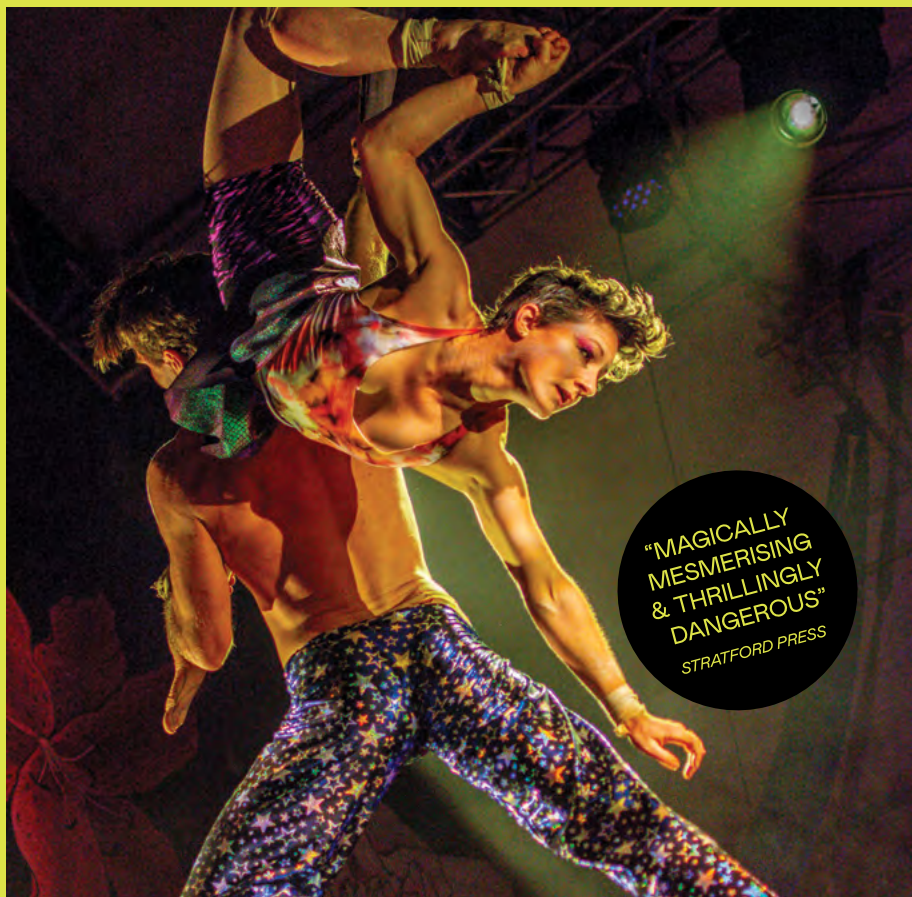
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